



## Program & Presenter Information

Lavender Languages and Linguistics Conference

27th Annual | May 21-23, 2021 | ONLINE

Hosted by the  
Human Sexuality Department  
California Institute of Integral Studies  
1453 Mission Street, San Francisco, CA 94103  
[www.ciis.edu/hsx](http://www.ciis.edu/hsx)



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## WELCOME TO LAVENDER LANGUAGES 27!

Dear Participants and Presenters,

The 27<sup>th</sup> annual Lavender Languages and Linguistics Conference will be held at long last, after having been postponed in 2020 due to the ongoing Covid-19 crisis. This year's event is proudly hosted by the Human Sexuality Department at the California Institute of Integral Studies (CIIS) in San Francisco, California on May 21-23, 2021. The conference has been dedicated to language and sexuality research broadly conceived since 1993.

The 27<sup>th</sup> conference features 24 panel presentations with participants from around the world. This year we feature two graduate student work-in-progress sessions to continue the legacy of supporting developing scholars in this important area of study. We are also very excited that Dr. Elizabeth Freeman and Dr. Jack Halberstam will be delivering separate keynote addresses on Friday and Sunday evenings, respectively.

We deeply thank everyone who is participating – we know that this has been the longest year ever and we are thankful for the dedication and support of everyone who is making this happen from across the world. Even though we will be experiencing this conference virtually, the fact that we are coming together though it all is a testament to the enduring community of practice that has been forged amongst conference participants in the open, no attitude, generative space for sharing ideas that hallmarks this conference.

The community of researchers and activists doing this important work over the past several decades have forged a committed professional network that continues to sustain the crucial, often perilous, work featured here.

We are proud to continue such Lavender Languages praxis here at CIIS as this community continues to inspire, instigate, transgress and investigate interactions between language, power, and meaning-making concerning sexuality and gender – we are honored to welcome you.

If you have any questions during or after the conference, please contact me at [mmarzullo@ciis.edu](mailto:mmarzullo@ciis.edu) or +1 415 575 3406.

In community,

A handwritten signature in black ink, appearing to read 'Marzullo', written in a cursive style.

Michelle Marzullo, PhD | Chair and Professor | CIIS Human Sexuality Department

## Program-At-A-Glance by Day

Lavender Languages and Linguistics Conference | 27<sup>th</sup> Annual | 2021

<b>21 May 2021</b>			
8:30am-8:45am	Opening Remarks		
8:45-9:45am	Virtual "Meet and Greet"		
9:45-10:00am	Break		
<b>Panels</b>			
10:00am-12:00/noon	Panel 1	Panel 2	Panel 3
12:00pm-1:30pm	Break (Lunch)		
1:30-3:00pm	Panel 4	Panel 5	Panel 6
3:00-3:45pm	Break		
3:45-5:15pm	Panel 7	Panel 8	Panel 9
5:15pm-5:30pm	Break		
5:30-7:00pm			
<b>Plenary</b> – Elizabeth Freeman, PhD – University of California, Davis			
<b>22 May 2021</b>			
8:30-10:00am	Graduate Student Work-in-Progress Session 1		
<b>Panels</b>			
10:00am-12:00/noon	Panel 10	Panel 11	Panel 12
12:00pm-1:30pm	Break (Lunch)		
1:30-3:00pm	Panel 13	Panel 14	Panel 15
3:00pm-3:45pm	Break		
3:45-5:15pm	Panel 16	Panel 17	Panel 18
5:15-7:00pm	Virtual Reception		
<b>23 May 2021</b>			
8:30-10:00am	Graduate Student Work-in-Progress Session 2		
<b>Panels</b>			
10:00am-12:00/noon	Panel 19	Panel 20	Panel 21
12:00pm-1:30pm	Break (Lunch)		
1:30-3:00pm	Panel 22	Panel 23	Panel 24
3:00-3:30pm	Break		
3:30-4:00pm	Closing Ceremonies		
4-5:30pm			
<b>Plenary</b> – Jack Halberstam, PhD – Columbia University			

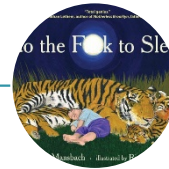
All times are Pacific Standard (GMT – 8)

KEY NOTE ADDRESS | FRIDAY MAY 21 FROM 5:30-7:00PM

*Elizabeth Freeman, Professor of English & Associate Dean of the Faculty,  
Humanities, Arts, and Cultural Studies, College of Letters and Science,  
University of California, Davis*

The Book of Love is Long and Boring:

Reading Aloud, Care Work, and Contemporary Children's Literature



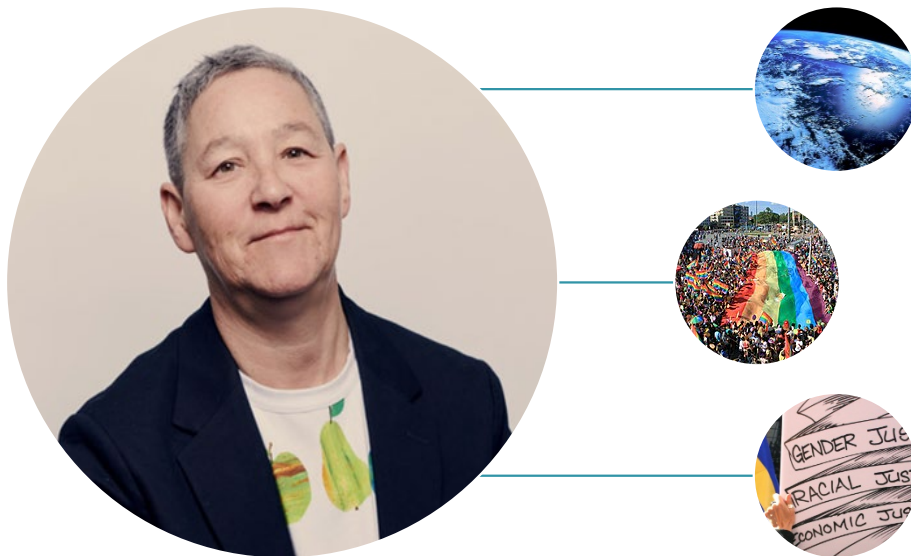
This talk considers reading aloud to children as a form of maternalized care that is coercive on both sides: coercive to mothers who are in charge of their child's phonic education, and coercive to children for whom phonics necessarily closes off other hermeneutic possibilities. Through analyses of children's picture books such as *Go the Fuck to Sleep* and *The Cat in the Hat* series, I take up Friedrich Kittler's argument in *Discourse Analysis 1800/1900*, that children are "alphabetized" through a phonic discipline that leashes sound to the heterogendered maternal body as a source of wholeness and plenitude—and I extend this proposition to consider reading aloud as a scene of primal seduction, one that regulates the messy energies of the pictorial. But through *On Beyond Zebra*, I also explore what resistance to the alphabetic and to phonics might look like: not only like that book's pictographic array "beyond" the alphabet but like a real child reader's madcap, anti-ponic, potentially queer pairing of letter and sound.

*Elizabeth Freeman specializes in American literature and gender/sexuality/queer studies, and her articles have appeared in numerous scholarly journals. She has written *The Wedding Complex: Forms of Belonging in Modern American Culture* (Duke UP, 2002), *Time Binds: Queer Temporalities, Queer Histories* (Duke UP, 2010), and *Beside You in Time: Sense-Methods and Queer Sociabilities in Nineteenth-Century America* (Duke UP, 2019). She edited a special issue of *GLQ*, "Queer Temporalities" (2007), and edited that journal from 2011-2017. She is currently working on a book project examining the reading practices accompanying care work, a co-edited anthology, "Queer Kinship" (with Tyler Bradway, SUNY Cortland), and a special issue of *South Atlantic Quarterly*, "Crip Temporalities" (with Ellen Samuels, U Wisconsin, Madison).*

KEY NOTE ADDRESS | SUNDAY MAY 23 FROM 4-5:30PM

*Jack Halberstam, Professor of Gender Studies and English, Columbia University*

On Destitution, Dereliction, Depreciation and Dispossession



In this talk, I want to work with you on producing a new vocabulary for transformative change in an era of stalemate, compromise, and environmental decline. The old methods of voting and building, making, and developing that have been sold to us as routes to happiness and freedom stand revealed as methods to consolidate the power of financial elites and white property owners. In this era, and on the other side of a tense and strange election, we must surely be ready for new angles on power, change and what I will call world un-making.

*Jack Halberstam is Professor of Gender Studies and English at Columbia University. Halberstam is the author of six books including: Skin Shows: Gothic Horror and the Technology of Monsters (Duke UP, 1995), Female Masculinity (Duke UP, 1998), In A Queer Time and Place (NYU Press, 2005), The Queer Art of Failure (Duke UP, 2011) and Gaga Feminism: Sex, Gender, and the End of Normal (Beacon Press, 2012) and, most recently, a short book titled Trans\*: A Quick and Quirky Account of Gender Variance (University of California Press). Places Journal awarded Halberstam its Arcus/Places Prize in 2018 for innovative public scholarship on the relationship between gender, sexuality and the built environment. Halberstam just finished a book titled WILD THINGS: THE DISORDER OF DESIRE and is currently working on a companion volume titled: THE WILD BEYOND: ART, ARCHITECTURE AND ANARCHY.*

Graduate Student Work-in-Progress Sessions Schedule  
**Organizer: Lucy Jones, Chair: Eric Louis Russell**

Each 15-minute slot is comprised of 8 minutes for the student talk followed by 7 minutes for Q&A on that talk. Last 15 minutes of the session are for general audience Q&A.

Time slots	Student name	Title of paper
<b>Saturday 22 May 2021 - Graduate Student Work-in-Progress Session 1</b>		
8:30-8:45am	Clarissa E. Francis	How to Make a Black Woman Come to the Center: A Social History of Pleasure Activism for Black Women's Sexual Liberation
8:45-9:00am	Robin Turner	A Historical Sociolinguistic Perspective on Bilingual LGBTQ+ Communities
9:00-9:15am	Daniel Cisneros	A Corpus Linguistic Study of the Coming Out Process through analysis of the Identity & Development Models.
9:15-9:30am	Carole Clements	Sex Positivity and the Maintenance of White Supremacy in Sex Therapy
9:30-10:00am	General Q&A	
<b>Sunday 23 May 2021 - Graduate Student Work-in-Progress Session 2</b>		
8:30-8:45am	Ericka Burns	Now you're speaking my language: Linguistic trends of Black queer youth
8:45-9:00am	Joe Pearce	Voice quality in contemporary Scotland: Perception, gender, & identity
9:00-9:15am	E. Cameron Lucas	The impact of social acceptance of sexuality disclosure on the development of a gay lisp
9:15-9:30am	Caleb H. Kelley	Sounding gay and sounding straight in Spain: A cross-dialectal approach
9:30-10:00am	General Q&A	



## FULL PROGRAM DETAILS

Friday 21 May 2021			
8:30am-8:45am	Opening Remarks		
8:45am-9:45am	Virtual Meet-and-Greet		
9:45-10:00am	Break		
<b>Panels</b>			
<b>10:00am-12:00pm</b>	<b>Panel 1</b> Chair, Eva Nossem	<b>Panel 2</b> Chair, Robert Phillips	<b>Panel 3</b> Chair, Sean Nonnenmacher
10:00 – 10:30	<b>Monica Faust Figueroa</b> "Looking for Truth in All the Right Places: Bodies as Texts in the Erotic Poetries of Carlos Drummond de Andrade and Ronaldo Wilson"	<b>Angel Garmpi</b> "Construction of Non-Binary Identities in Narrative Discourse"	<b>Kris Knisely</b> "Toward Trans Applied Linguistics"
10:30 – 11:00	<b>Mitchel Dipzinski &amp; Natasha Abner</b> "A Spoken-Word Poet's Gestural Guide to Creating a Queer World"	<b>Ellis Hernandez</b> "Reexamining 'They' Attitudes Research with an Aversive Prejudice Theory Lens"	<b>Jason D'Angelo</b> "A Meta-synthesis of Lavender Languages"
11:00 – 11:30	<b>Antonio Garcia-Gomez</b> "Dating your significant other: Hegemonic, Alternative and Marginalised Masculinities"	<b>Lal Zimman &amp; Will Hayworth</b> "'You just got transgendered!': Lexical change and language ideologies in discourse about identity labels for trans, cis and non-binary people"	<b>Bryce McCleary</b> "Introducing Queer Folk Linguistics: A sociocultural approach to language regard"
11:30 – 12:00	<b>Ashley Thornton</b> "Gendered pronoun usage by Spanish and Russian EL2 speakers: Exploring epicene forms"	<b>Olga Steriopolo &amp; Harley Aussoleil</b> "Grammatical language forms used by non-binary transgender* individuals in the LGBT*QIA+ community in Berlin, Germany"	<b>Tara Hazel</b> "Language, Gender, and Sexuality in the 21st Century"
12:00pm-1:30pm	Break (Lunch)		



Friday 21 May 2021 - continued			
1:30-3:00pm	Panel 4 Chair, Kris Knisely	Panel 5 Chair, Ben Papadopolous	Panel 6 Chair & Organizer, William Leap
1:30 – 2:00	<b>Daniel da Silva Carvalho &amp; Sheila Batista Maia Santos-Reis da Costa</b> "Simultaneous Translation from Brazilian Sign Language to Brazilian Portuguese: Strategies for well-formed syntactic structures from the voices and images of effeminate deaf gays"	<b>Jessica Roberts</b> "Genderqueerness and the French Language: Why a more neutral French is important in a genderqueer context"	<b>William L. Leap</b> "Multiple normativities: Language, gender, sexuality and men's induction into the U.S. military during World War II"
2:00 – 2:30	<b>Ártemis López</b> "Direct and Indirect Non-binary Language in English to Spanish Translation"	<b>Eva Nossem</b> "'Gay Enough to Stay': Exposing the Normativity of Western LGBT Terminology in Asylum Processes"	<b>Christos Sagredos</b> "A multimodal analysis of sex work discourses: Normativity and context"
2:30 – 3:00	<b>Carmen Serena Santonocito</b> "Queering gender and sexual dimensions in EU Directives. The case of EU Italian and English versions"	<b>Ping-Hsuan Wang</b> "Identity emergence in gay immigrants' definitions of coming out in the US"	<b>Sharif Mowlabocus</b> "'Dropping the H-bomb': Marriage, Language and Queering the Normative"
3:00-3:45pm	Break		

Friday 27 March 2020 - continued			
3:45-5:15pm	<b>Panel 7</b> Chair, Ben Rowlett	<b>Panel 8</b> Chair, Chris Vanderstouwe	<b>Panel 9</b> Chair & Organizer, William Leap
3:45 – 4:15	<b>Ehm Hjorth Miltersen</b> "Gender neutral and nonbinary pronouns in Danish"	<b>Michelle Marzullo</b> "Shifting sexual and gender identity labels in the US between 2012-2018 among American college-aged youth"	<b>David Peterson</b> " <i>I'm a queer asexual, but it's not my asexuality per se that makes me queer': Neoliberal Antinormativity in Asexuality Visibility and Education Network Online Forums"</i>
4:15 – 4: 45	<b>Megan Patricia Robertson</b> "Breaking, Bending, Stretching the Rules of Singular They in Academia"	<b>Allison T. Casar</b> "Queer Stance: Metalinguistic attitudes towards slur reclamation among LGBTQ young adults"	<b>Archie Crowley &amp; Lex Konnelly</b> " <i>The 'transgender couple': Transnormativity, trans separatism, and the discourse of t4t</i> "
4:45 – 5:15	<b>Lal Zimman</b> "Dear Prudence, 'This motheri may not have accepted that their child is queer...': The expanding scope of singular they in two contexts"	<b>Ila Nagar</b> "Movement and meaning: Jananas and the construction of self"	<b>Tran Truong</b> " <i>The denormativization of monoraciality</i> "
5:15-5:30pm	Break		
<b>Plenary</b>			
5:30pm-7:00pm	<b>Plenary –Elizabeth Freeman, PhD – University of California, Davis</b>  <p style="text-align: center;"><b>The Book of Love is Long and Boring: Reading Aloud, Care Work, and Contemporary Children's Literature</b></p>		

Saturday 22 May 2021			
8:30-10:00am	Graduate Student Work-in-Progress Session 1		
<b>Panels</b>			
10:00am-12:00pm	<b>Panel 10</b> Chair, Juliana Friend	<b>Panel 11</b> Chair, Denis Provencher	<b>Panel 12</b> Chair, Ártemis López
10:00 – 10:30	<b>Katherine Arnold-Murray</b> "There's no pride in anti-Semitism": How Facebook commenters frame the 2019 DC Dyke March as problematic and construct queer (and) Jewish identities	<b>Chris Tinker</b> "Bilal Hassani and the Eurovision Song Contest 2019: Tackling Homophobia in the French Press"	<b>Lexie Gilbert &amp; Sean Nonnenmacher</b> "Parents, trans children, and agency: The constitution of trans identities in childhood"
10:30 – 11:00	<b>Joey Andrew Lucido Santos</b> "Women's' in Sexed Signs: Discursive Construction of (Trans)Women in Bangkok Sex Tourism Spaces"	<b>Simo Maatta &amp; Samuel Vernet</b> "I have nothing against homosexuals but...': Discursive construction of homophobia on a French discussion forum"	<b>Jenny Lederer</b> "The Metaphorical Models of Gender Transition"
11:00 – 11:30	<b>Veronika Koller &amp; Alexandra Krendel</b> "Like lesbian separatism, but for straight dudes": Comparing the language of lesbian separatist and Men Going Their Own Way manifestos	<b>Michael Loadenthal</b> "Modern Fascism's Fascination with the 'Good Ol' Family' Values of an Imagined Past"	<b>Justin T. Craft, Ian Calloway &amp; Dominique A. Bouavichith</b> "Linguistic and Social Expectation Beyond The Gender Binary"
11:30 – 12:00	<del><b>Miriam Schmidt-Jüngst</b> "Sodomiten, Päderasten and Lesbierinnen: A diachronic exploration of non-normative sexuality and gender in German dictionaries and encyclopedias"</del>	<b>Adi Saleem Bharat</b> "The role of terrorism, homophobia, and misogyny in justifications of institutional Islamophobia in France: a decolonial race critical discourse analysis"	<b>Katka Showers-Curtis</b> "Internalizing Punishment and Euphoria Related to Queer Identity"
12:00-1:30pm	Break (Lunch)		

Saturday 22 May 2021 - continued			
1:30-3:00pm	<b>Panel 13</b> Chair, Ryan Redmond	<b>Panel 14</b> Chair, David Peterson	<b>Panel 15</b> Chair, Ericka Burns
1:30 – 2:00	<b>Christopher M. Mendoza</b> "Di/s/identity and Cross-Modal Negotiation of Race and Gender: Dynamics of /s/ Production in Miami Latinx Drag"	<b>Juliana Friend</b> "The Dubious Index: Moral Citizenship and West African Pornography"	<b>Kiki Kosnick &amp; Vickie Phipps</b> "Inclusive Language and the Contested Space Between the Proper and the Improper: Re-envisioning Pronouns and the Articulation of Queer Experience"
2:00 – 2:30	<b>Brooke English</b> "Gender on the Line: Agency, Power, and Fundamental Frequency of Transfeminine Individuals"	<b>Jan Raeymaekers</b> "isiNgqumo': South Africa's Undocumented Gay Language"	<b>Ashley Thornton</b> "Gendered pronoun usage by Spanish and Russian EL2 speakers: Exploring epicene forms"
2:30 – 3:00	<b>Lee J. Pratchett</b> "The queerest of clicks: lessons in linguistic marginalia from Drag Queens"	<b>Rose Stamp, Adi Ben-Israel, Hagit Hel-Or, Shmuel Raz &amp; Wendy Sandler</b> "It's just a gay thing': A comparative kinematic analysis of gestures and signs in Israel"	<b>Dennis Ryan Storoshenko</b> "Online Communities of Use for Neoreflexives"
3:00pm-3:45pm	Break		
3:45-5:15pm	<b>Panel 16</b> Chair, Ila Nagar	<b>Panel 17</b> Chair & Organizer, Brian King	<b>Panel 18</b> Chair, Michelle Marzullo
3:45 – 4:15	<b>Sam Rosen</b> "Attraction, desire and permanency: constructing asexual identities via definition and negotiation"	<b>Brian W. King</b> <i>"The sociolinguistics of formal sex(uality) education: Doing 'it' differently"</i>	<b>Stamatina Katsiveli</b> "But 'we' who?': Negotiation of belonging through problematized collective self-reference"
4:15 – 4:45	<b>Aris Keshav</b> "Stance, style, and intimacy: Interlocutor-based prosodic variation in a non-binary speaker"	<b>Benedict J.W. Rowlett</b> <i>"Sexual learning in the multilingual margins: A case study of language socialization across time and space"</i>	<b>Lourdes Torres</b> "The Good the Bad and the Ugly: Amigas Latinas' Pláticas as a Site of Transformative Knowledge Production"
4:45 – 5:15	<b>Vincent Pak &amp; Mie Hiramoto</b> "For family, friends, and love: Discourses of love in Christianity and advocacy in Singapore"	<b>Kyle Pui Lun Sze</b> "Code-switching on Mobile Instant Messaging among Hong Kong gay men — a sociopragmatic perspective"	<b>Leyla Savloff</b> "Putes Feministas': Inclusive Language and Social Media Activism"
5:15-7:00	Virtual Happy Hour		

Sunday 23 May 2021			
8:30-10:00am	Graduate Student Work-in-Progress Session 2		
<b>Panels</b>			
10:00am – 12:00	<b>Panel 19</b> Chair, Eric Louis Russell	<b>Panel 20</b> Chair & Organizer, Kristine Køhler Mortensen	<b>Panel 21</b> Chair, Adi Bharat
10:00 – 10:30	<b>James Carviou</b> "Gay intimacy unplugged: The evolution of gay male representation on television"	<b>Kristine Køhler Mortensen</b> " <i>Teaching 'Danish' sexuality: Investigating teaching materials targeting asylum seekers</i> "	<b>Meri Lindeman</b> "Situational variation in bigender Finnish speakers' idiolects"
10:30 – 11:00	<b>Erik Greenfrost</b> "The Experience of Gay Men Being Socialized Into Gay Communities"	<b>Branca Falabella Fabrício &amp; Luiz Paulo Moita-Lopes</b> " <i>Creating queer moments at a Brazilian school by forging innovative sociolinguistic scalar perspectives in classrooms</i> "	<b>Ayden Loughlin</b> "Frequency of singular they for gender stereotypes and the influence of the queer community"
11:00 – 11:30	<b>Sara Mulliner</b> "A Mixed-Methods Analysis of Corpus Data from Reddit Discussions of 'Gay Voice'"	<b>Abigaël Candelas de la Ossa</b> " <i>'Merely diversifying?': Intersectionality in sexual consent guidance</i> "	<b>Jai Mackenzie</b> "Please send me healing vibes': Affective connection in an online queer community"
11:30 – 12:00	<b>Ryan Redmond</b> "The commodifiability of Japanese masculinity: Young male idol talk on- and off-stage"		<b>Steven Turton</b> "Sexed trajectories: Reading an intersex woman's buggery trial in early modern Scotland"
12:00-1:30pm	Break (Lunch)		

Sunday 23 May 2021 - continued			
1:30-3:00pm	Panel 22 Chair, Ryan Redmond	Panel 23 Chair, Eric Louis Russell	Panel 24 Chair, David Peterson
1:30 – 2:00	<b>Trevor Ramsey</b> "Examining Phonetic Trends in the Speech of Transgender YouTubers"	<b>Chris Vanderstouwe</b> "From 'reading' to 'judging': Linguistic performativity of judging and hosting in a regional drag competition"	<b>Katja Thieme, Mary Ann Saunders &amp; Laila Ferreira</b> "From Language to Algorithm: Transphobia in Research on Gender Recognition Software"
2:00 -2:30	<b>Chloe Willis</b> "Bisexuality and /s/ production"	<b>Alexsana Light &amp; Addie Sayers China</b> "'The library is open': Pragmatic performativity and drag queen identity in RuPaul's Drag Race"	<b>Robert Phillips</b> "A Corpus-Assisted Analysis of the Discursive Construction of LGBTQ Singaporeans in Media Coverage of Pink Dot"
2:30 – 3:00	<b>Zhaoxi Yan</b> "The style shifting of of /s/ among men beauty vloggers on YouTube"	<b>Anthony Guerrero</b> "'PROUD. TOGETHER.': A Discursive Analysis of the Michael Kors and Levi's LGBTQ Pride Month Advertising Campaigns"	<b>Ben Papadopoulos</b> "Queer speakers and gendered language: A new linguistic gender typology"
3:00-3:30pm	Break		
3:30-4:00pm	Closing Ceremonies		
<b>Plenary</b>			
4:00-5:30pm	<p style="text-align: center;"><b>Plenary – Jack Halberstam, Columbia University</b></p> <p style="text-align: center;"><b>On Destitution, Dereliction, Depreciation and Dispossession</b></p>		

## CONTRIBUTOR NAMES, AFFILIATIONS & EMAILS

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