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About Our Contributors

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Ralph Augsburger, Associate Academician in Art, whose cartoonwork appears in this issue, lives in Geneva, Switzerland. After completing his studies at L'Ecole des Beaux-Arts of La Chaux-de-Fonds, he dedicated himself to engraving and painting. He has been honored with many awards — including the 1st prize of the city of Geneva for watchmaking, jewelry design, and diamond-setting (1961), the 1st prize of la Palette Carougeoise (1977), and the 1st prize of Aart's Masters Paris Monaco (1996). In 1996 he became Associate Academician in art at the International Academia Greci Marino. His paintings have been exhibited worldwide including Basel, Geneva, Los Angeles, Monaco, New York, Paris, Sidney, Tahiti, Tokyo, and Zurich. His work can be sampled on the Web at: http://www.swissart.ch/augsburger

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Herbert Guenther, Ph.D., was born in Bremen, Germany, received his Ph.D. in Indian languages, philosophy, and literature from Munich University in 1939, and his Dr. phil. habil. from Vienna University (Austria) in 1943. In 1950, he moved to India to teach at the University of Lucknow and the Varanaseya Sanskrit Vishvavidyalaya, where he was instrumental in introducing Tibetan studies on a non-sectarian basis. In 1964, he was invited to Canada to chair the newly established (now defunct) Department of Far Eastern Studies at the University of Saskatchewan in Saskatoon. In 1984, he retired as professor emeritus with the honorary degree of D.Litt. He continues research in his chosen fields of interest. The author is married and has two married daughters.

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