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Preface

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Preface

It is an honor to act as guest editor for the *International Journal of Transpersonal Studies*. The *Journal* has been steadfastly developing its vision and breadth, and has now become an international forum for transpersonal studies. This issue contains articles on the tao of photography, the concept of technology embodied in the myth of Prometheus, the use of ketamine psychotherapy in Russia, and a section of poetry. It is a great pleasure to present this issue of the *International Journal of Transpersonal Studies* to our readers.¹

Denise H. Lajoie
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Guest Editor

¹For help in preparing this issue, I am indebted to Annie Van Assche for word processing, layout, and copyediting, and to P. L. Gross, D. Santiago, and S. I. Shapiro for additional copyediting.