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About our Contributors

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About Our Contributors

Robert Aitken, Rōshi, is one of the foremost leaders of the Zen Buddhist movement in the West. Born in Pennsylvania, he moved to Honolulu as a small child and attended public schools and the University of Hawai'i where he took a master's degree in Japanese literature. During World War II, he was interned in Japan. Discussions with R. H. Blyth, fellow internee and writer, led to an interest in Zen Buddhism. After the war, Aitken Rōshi studied with the Zen monk Senzaki Nyogen in Los Angeles, then with Nakagawa Sōen Rōshi, Yasutani Haku'un Rōshi, and Yamada Kōun Rōshi in Japan. He established the Diamond Sangha in Honolulu with Anne Aitken and subsequently established centers in North and South America, Australasia, and Europe. He received full transmission as an independent teacher of Zen Buddhism from Yamada Rōshi in 1985. Now a widower at 83, Aitken Rōshi is living in retirement in the district of Puna on the Big Island of Hawai'i. A prolific writer and scholar, he has published nine books on Zen Buddhism: *A Zen Wave: Bashō's Haiku and Zen* (1978); *Taking the Path of Zen* (1982); *The Mind of Clover: Essays in Zen Buddhist Ethics* (1984); *The Gateless Barrier: The Wu-men Kuan (Mumonkan)* (1990); *The Dragon Who Never Sleeps: Verses for Zen Buddhist Practice* (1992); *Encouraging Words: Zen Buddhist Teachings for Western Students* (1993); *The Ground We Share: Everyday Practice, Buddhist and Christian* (with David Stendl-Rast, 1994); *The Practice of Perfection: The Pāramitās from a Zen Buddhist Perspective* (1994); and *Original Dwelling Place: Zen Buddhist Essays* (1996).

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Manuel Almdro, Ph.D., is a clinical psychologist and leads the Oxígeme project in Madrid, an integration of psychotherapies that includes personal and transpersonal ways, ancient wisdom and modern science, the integrative ontological with the evolutive chronological process in the human being. He has created a therapy based on nonordinary states of consciousness in body-mind called Induced Vibration. In addition to academic studies and Western psychology, he has worked in ancient wisdom traditions with Zen and Vipassana masters (Son; Deshimaru; Dhiravansa). Since 1980, Almdro has further developed his integrating way with Mazatecan (México) and Amazonian Indians. Almdro just completed a research project about chaos theories and psychology

and psychotherapy conducted over the last five years which represents a contribution to the creation of a new theory about human personality from the perspective of chaos theory and our unstabilized present condition. Manuel Almdro is the president of ATRE, the Spanish Transpersonal Association, and gives courses and lectures throughout Europe and America. He has authored various articles and books on transpersonal psychology, published mainly by Kairos Publishers in Barcelona.

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Marshall Arisman's paintings and drawings have been widely exhibited both nationally and internationally over the past twenty years. His work may be seen in the permanent painting and drawing collection of the Brooklyn Museum, the National Museum of American Art, and the Smithsonian collection, as well as many private and corporate collections. His original visual essay "Heaven Departed"—paintings and drawings describing the emotional and spiritual impact of nuclear war on society—was published in book form by Vision Publishers (Tokyo, 1988). He is the Chairman of the M.F.A. degree program "Illustration as Visual Essay" at the School of Visual Arts in New York. Arisman was the first American invited to exhibit at the Guang Dong Museum of Art in Mainland China (April, 1999). The show featured his Sacred Monkeys series, some of which appeared in *IJTS*, Vol. 18, No. 2.

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Laura Boggio Gilot, Ph.D., is a clinical psychologist and psychotherapist, professionally trained in the Italian Society of Therapeutic Psychosynthesis (SIP) and an instructor of Yoga-Vedanta meditation under the guidance of Advaita Master Raphael. She is the founder and president of the Italian Association of Transpersonal Psychology (AITP), cofounder and past-president of the European Transpersonal Association (EUROTAS), and cofounder and president of the European Transpersonal Psychology Association (ETPA). Boggio Gilot has given courses and lectures in Europe, in Colombia, and in the United States at the California

School for Integral Studies, the Institute for Humanistic Psychology in San Francisco, and the California School for Professional Psychology in Fresno and Berkeley. Besides having published about one hundred articles and a number of coauthored books, she is author of *Modern Man and Neurosis (Uomo moderno e nevrosi)*, Ed. Paoline, Rome, 1980, 2nd ed., 1998); *Psychosynthesis and Meditation (Psicosintesi e meditazione)*, Ed. Mediterranee, Rome, 1983); *Form and Development of Consciousness (Forma e sviluppo della coscienza)*, Ed. Asram Vidya, Rome, 1987); *The Transpersonal Self (Il Sé transpersonale)*, Ed. Asram Vidya, Rome, 1992); *Principles of Transpersonal Psychology (Principi di psicologia transpersonale)*, AIPT, Rome, 1995); and *Growing Beyond Ego—Principles and Methods of Transpersonal Psychology (Crescere oltre l'io—Principi e metodi della psicologia transpersonale)*, Cittadella editrice, Assisi, 1997). She has also edited *Suffering and Healing—Psychology and Spiritual Tradition (Sofferenza e guarigione—Psicologia e tradizione spirituale)*, Cittadella editrice, Assisi, 1993). In addition, she edited the EUROTAS annual publication, *EUROTAS News*, from 1994 to 1998.

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Eliás Capriles is a member of the Department of Philosophy and Chair of Eastern Studies at the University of the Andes. Born in Venezuela, in the early 1970s he went to India and Nepal; influenced by the work of Ronald Laing and David Cooper, he ran "spiritual emergency" refuges in Goa and Kathmandu. Since the mid-1970s, he studied Dzogchen with Thinline Norbu, Dilgo Khyentze, and Dudjom Rinpoche. From 1977 through 1982 he spent most of the time practicing the Dzogchen *Upadesha* in retreat in the Himalayas. In 1983 he returned to Venezuela and began writing on a variety of subjects: most branches of philosophy, psychology, sociology, the history of civilizations, Buddhism, and Dzogchen. Having met Namkhai Norbu Rinpoche in the mid-1970s, he invited him to Venezuela and founded the Dzogchen Community there. Capriles is one of the three Venezuelans featured in *La philosophie en Amérique Latine (Que sais-je)*, Presses Universitaires de France); his works have been published in South America, Spain, Italy, Russia, and the USA. In addition to teaching and research at the University of the Andes (Mérida, Venezuela), he teaches, worldwide, Namkhai Norbu's gradual Buddhism-and-Dzogchen *Santi Maha Sangha* training.

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Jeanna Drogalina-Nalimov is affiliated with Moscow State University. She graduated from Moscow Linguistic University in 1960. Since 1974, she worked in the Laboratory of Mathematical Theory of Experiment

headed by V. V. Nalimov at Moscow State University in the group, characterized by academician A. N. Kolmogorov, as Nalimov's "linguistic flowerbed." The transdisciplinary character of the Laboratory gave V. V. Nalimov the chance to work not only in the field of mathematical statistics but also in a much broader field which he defined as the "global ecology of humankind," encompassing language and consciousness. Drogalina-Nalimov assisted him for more than twenty years as a translator, editor, and coauthor of publications in Russian and English. In particular, several chapters of Professor Nalimov's book *Realms of the Unconscious: The Enchanted Frontier* were written in collaboration with her; she was also the leading experimenter and prepared the experimental materials, conducted the experiments, and processed the results for the volume. She prepared for publication the latest book by V. V. Nalimov—*Scattering About Thoughts: On the Roads and at the Crossroads* (Moscow: Progress-Tradition, 2000, 344 pp.).

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Herbert Guenther, Ph.D., D.Litt., was born in Bremen, Germany, in 1917. He earned his Ph.D. in Indian Philosophy and Linguistics at Munich University in 1939, and his Ph.D. (Dr. phil. habil.) in Indian Philosophy at Vienna University in 1943. This degree was required for being allowed to teach at German and Austrian universities (the so-called *venia legendi*). Consequently, that very year, he became Dozent at Vienna University. In 1950 he moved to India where he became Assistant Professor at Lucknow University, and in 1956 he became Assistant Professor and Chairman of Tibetan Studies on a nonsectarian basis at the Varanaseya Sanskrit Vishvavidyalaya (a.k.a. Benares Sanskrit University), Varanasi, where the medium of instruction was Sanskrit. In 1964 he was invited to come to Canada to become Professor and Head of the newly founded Department of Far Eastern Studies at the University of Saskatchewan, Saskatoon. He retired in 1984 as Professor Emeritus of Far Eastern Studies. In 1983 he was awarded the degree of D.Litt. from the University of Saskatchewan; in 1987 he received a citation and presentation of a ceremonial scarf and a silver plaque for outstanding contributions to Indian culture by the Anantajyoti-Vidyapith Academy at Lucknow, U.P. (India), and in 1999 he was selected and proclaimed *International Man of the Millennium* in recognition of his services to education by the International Biographical Centre of Cambridge, England. He is listed in the *Outstanding People of the 20th Century*, published in 1999 by the International Biographical Centre, Cambridge, England. Guenther is the author of more than thirty books, many of which have been translated into German, Italian, Spanish, and Japanese, and of more than ninety scholarly papers. He is married and has

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Salvador Harguindey, M.D., Ph.D., graduated at age 22 from the University of Navarre, Spain, with his medical degree, and later received his Ph.D. in cancer research (etiopathogenesis, clinical and chemical) from the University of the Basque Country. He trained in endocrinology and clinical oncology at the University of Edinburgh in Scotland and at Roswell Park Memorial Institute in Buffalo, New York, for a total of twelve years. Harguindey has authored more than 100 scientific publications, many on a new and integral approach to the understanding of cancer diseases based upon hydrogen ion dynamics, from etiopathogenesis to treatment. He is a member of the European Society for Medical Oncology and the Association of Transpersonal Psychology, and he has given presentations at a variety of international conferences. Harguindey has published two philosophical-psychospiritual novels, *The Lives of Daniel and George* and *The Cradle of Don Quixote*, and a recent 715-page transpersonal treatise, *A New Vision on Life and Politics*—all in Spanish. His next transpersonal novel, *The Flight from Peter Pan to Christ: The Great Movie of Life*, will be published early next year. His main interests are problem-solving of interethnic and nationalistic conflicts, the numinous aspects of scientific creativity, the relationship between science and spirituality, literary theory, and “final common pathways” approaches to treatment of malignant diseases. Harguindey is a licensed private pilot in both the USA and Spain.

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Dee Ito began her career by creating sketches for Bunny Rabbit and Mr. Moose on Captain Kangaroo—a CBS children’s television show. Moving along, she wrote prize copy for game shows, wrote and produced advertising for Coca-Cola, Nestlé, Exxon, Revlon, and Clairol. She became Copy Chief at McCann Erickson International before leaving to open her own office in 1975 to provide services as a creativity and marketing consultant and to pursue independent writing projects—documentary films, books (nonfiction and children’s), public service advertising for art organizations, and articles on natural medicine, women’s rights, women’s health, graphic arts, illustration, and art education. She writes poetry and fiction and collaborates on art projects with her husband—Marshall Arisman—for fun. Their cats provide them both with inspiration, perspective, and endless amusement.

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Carlos Jurado was born in 1927 in Chiapas, México. He received his formal artistic education at the Esmeralda School of the Instituto Nacional de Bellas Artes in México City, where he studied under María Izquierdo, Antonio Ruiz, and Diego Rivera. Throughout his career he has mastered many different media, including painting, engraving, serigraphy, offset printing, offset lithography, political cartoons, and mural work. Since 1973, when he added photography to his repertoire, he has worked with traditional photography and various experimental techniques. For example, he designed and built a variety of pinhole cameras from cardboard and masking tape to take a range of image types such as telephoto, stereoscopic, multiple exposures, and autochromes. Charles Dee Mitchell wrote in the February 1997 issue of *Art in America*: “Jurado has never ceased his playful investigation of his medium’s possibilities... Today we are accustomed to photography that produces digitized wonders the size of billboards; Jurado, operating as a one-man shop in the living room, kitchen and bathroom of his studio/home, reminds us of the original excitement and subsequent pleasure that must have accompanied the discovery that so unlikely a contrivance as a camera worked at all.” Since 1950, Jurado has participated in numerous exhibits, including a 1986 retrospective of his work at the Museum of El Chopo in México City. His photographs have appeared in a variety of publications and have been shown in exhibitions in venues such as the Fox Talbot Museum of Photography in England, le Musée de la Photographie à Charleroi (Belgium), the Museet for Fotokunst (Odense, Denmark), the Center for Contemporary Photography (Kansas City, Missouri, USA), and the Photographic Resource Center (Boston, USA). In 1973 he won an award at the first annual Scientific Film contest (México City) for his documentary *La Cámara de Cartón (The Cardboard Camera)*. In 1974 the National University of México published his book *El Arte de la Aprehensión de las Imágenes y el Unicornio (The Art of Capturing Images and the Unicorn)*. Additional highlights of his career include founding the college of Art at the University of Veracruz, founding a system of art courses for the public, and developing the “Alternative Technology” school dedicated to the use of inexpensive but high quality materials throughout the artistic process. To see more of Jurado’s work, visit the following website: <http://zonezero.com/exposiciones/fotografos/jurado>

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Valérie Kessler has always favored visual communication. Through images, she expresses her relationship to her surroundings and others. Valérie sketches lines and shapes, letting her inner sensitivity emerge. To properly characterize Arthur’s quest, a certain balance and harmony is required between text and drawings. Together, text and art leave a subtle trace in the imagination. This search for expressiveness is

Valérie's main passion. Valérie and Jacques Mettraux regularly collaborate on short stories like "Arthur," Valérie creating the illustrations and Jacques the text.

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Stanley Krippner, Ph.D., is Professor of Psychology at Saybrook Graduate School in San Francisco. A Fellow of the Society for the Scientific Study of Religion, the Society for the Scientific Study of Sexuality, the American Psychological Association, and the American Psychological Society, he has conducted field research in Brazil for three decades, where he visited several Santo Daime and União do Vegetal centers. He is the editor of *Dreamtime and Dreamwork*, the coeditor of *Broken Images, Broken Selves: Dissociative Narratives in Clinical Practice and Dreamscaping*, and the coauthor of *Dreamworking, The Mythic Path, and Spiritual Dimensions of Healing*. Krippner is the past president of the Association for the Study of Dreams, the Association for Humanistic Psychology, the Parapsychological Association, and the American Psychological Association's Division of Psychological Hypnosis. He has worked with shamans and shamanic healers on five continents and has taken an active role in protecting the cultural legacy of indigenous peoples.

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Jacques Mettraux lives and works in Fribourg (Switzerland). After having completed his graduate studies in the Human Sciences with a specialty in Cultural Anthropology at the University of Neuchâtel, he worked as a journalist and then held a managerial position in tourism. Currently, he works as a consultant in an unemployment office. Interested in human relationships and in the manifestations of social patterns, he has focused his attention for several years on the intricacies of language through the art of writing. Jacques and Valérie Kessler regularly collaborate on short stories like "Arthur;" Valérie creating the illustrations and Jacques the text.

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Vassily Vassilievich Nalimov (1910-1997), D.Sc., began his professional career in physics but it was interrupted by Stalin's repressions in 1936, from which time until 1954 he lived in prisons, the Kolyma labor camps (Siberia), and "eternal" exile to Kazakhstan (Central Asia). The spectrum of his thought and activity, influenced by external circumstances and his personal interests, was very broad: engineering work at plant laboratories and in scientific research institutes; mathematical statistics; applications of experimental

design; scientometrics; elaboration of a probabilistic approach to language and consciousness; and the philosophy of science and human existence. Since 1965 he was on the staff of Moscow State University, serving for ten years as assistant director of the interfaculty Laboratory of Statistical Methods, and later he headed the Laboratory of Mathematical Theory of Experiment. Professor Nalimov published more than 250 papers and 30 books; some of them were translated into different languages—English, German, French, Polish, and Hungarian. Four volumes were published in English by ISI Press (Philadelphia, USA): *In the Labyrinths of Language: A Mathematician's Journey*; *Faces of Science*; *Realms of the Unconscious: The Enchanted Frontier*; and *Space, Time, and Life*. These works were described by the late Professor Robert G. Colodny (USA) as a "survey of the physical cosmos and man's intellectual and emotional pilgrimage through it over time." Dr. Eugene Garfield, who founded the Institute for Scientific Information (USA), wrote: "Nalimov's career was varied and prolific," and he was "in many ways a Renaissance man, bridging the 'two cultures' of science and humanities...His books sound a call to reexamine our assumptions about many of the most important aspects of modern culture—whether in the East or the West."

Andrew Rawlinson, Ph.D., was a scholar in English Literature at Cambridge University but took his B.A. in Philosophy. His doctoral thesis, an analysis of the *Lotus Sutra (Saddharmapundarika)*, was done at the University of Lancaster, where he subsequently taught Buddhism for nineteen years. He was twice visiting professor at the University of California: at Berkeley and Santa Barbara. He also taught courses on altered states of consciousness (drugs, meditation, art, madness), including a multimedia version in the cinema at Berkeley before a startled class of several hundred. He is now retired and writing a book on the rock' & roll' universe, ranging from the Marquis de Sade to Elvis via Blake and the Chipmunks. He lives in France with his wife; they have four enormous children.

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Robert D. Romanyshyn, Ph.D., is a former psychotherapist who found his way into psychology through philosophy many years ago, and in the last decade has found his way out of psychology through poetry. Faithful to his surname, which means "son of a gypsy," he has been an intellectual vagabond who has roamed across the boundaries of established disciplines. A lover of the ghosts who inhabit the imaginal landscapes of the soul, he counts as his companions and mentors the likes of Jung, Rilke, Heidegger, and a host of painters, poets, and physicists. In addition to his most recent book, *The Soul in Grief: Love, Death and Transformation*, he has published two other books and numerous articles in journals and edited volumes. His most recent article is

"On Angels and Other Anomalies of the Imaginal Life," and he is presently at work on a new book entitled *The Archetype and the Quantum: Conversations between Jungian Psychology and Quantum Physics*. Romanyshyn loves to travel and has lectured extensively in the USA, Europe, and Africa. Currently he is a core faculty member at Pacifica Graduate Institute in California. He lives in Summerland, California, with his wife Veronica and two children.

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Tõnu R. Soidla, Ph.D., D.Sc., was born in the small town of Rakvere in Estonia. He graduated from Tartu State University in 1963, received his Ph.D. in biology (genetics) from Leningrad (now St. Petersburg) State University in 1969, and his D.Sc. in biology (genetics) from Leningrad State University in 1991. He has conducted research in the molecular genetics of yeast and nucleotide sequence analysis *in silico*. Soidla has authored more than 80 scientific publications devoted to these areas and (since 1992) also to transpersonal studies. He has also given presentations at a variety of international conferences. Soidla serves as Associate Editor of *The International Journal of Transpersonal Studies* and is an Assessing Editor of *The Journal of Mind and Behavior*. He is a member of the European Society for the Study of Science and Theology. In the field of transpersonal studies, Soidla has blended some armchair theories of memory coding with a lot of personal mythology. He was a Visiting Scholar at the University of Hawai'i in the spring of 1999, where he taught a graduate seminar titled "Spontaneity of Being: Transpersonalism in Russia."

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Joseph Sulla is a psychology student who has taken courses at the University of California, Santa Cruz, and the University of Hawai'i. He has made five expeditions to various *ayahuasca* centers in Brazil, including Céu do Mapia, where he learned about Santo Daime traditions, participated in ceremonies, and studied local herbalism and Umbanda with Madrinha Maria Alice Freire. Sulla's fieldwork resulted in much of the historical material appearing in his article with Krippner.

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Irina A. Tulpe, Ph.D., is an associate professor in the Department of Religious Studies of the Faculty of Philosophy of St. Petersburg State University. Her special fields of study are the history of Russian Christian sectarianism and the religious arts in different traditions. She was also trained as an archeologist (excavations of the Hellenistic sites in the Crimea, Ukraine, arranged by the State Museum of the History of Religions). She is an author of a number of articles on the history of sectarianism in Russia, religious arts, Biblical Judaism, and the religious beliefs of the Hellenistic population of the Crimea of the first centuries C.E. as they were reflected in archeological artifacts. For her studies of the religious practices of the Christian sectarians in old Russia, Tulpe uses unique sources from the Russian archives and eighteenth- and nineteenth-century periodicals.

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Konstantin Zuyev, Ph.D., graduated from the Department of Physics of Moscow State University and specialized in the field of philosophical problems of natural sciences and methodological and social impacts of new information technologies. He is a member of the International Academy for Informatization. In recent years he has been engaged in problems of political philosophy and research dealing with political problems, and delivered talks on political science and philosophy at the University of North Carolina in 1997 while holding a fellowship from IREX (International Research and Exchanges) at the University of Iowa's department of political science.

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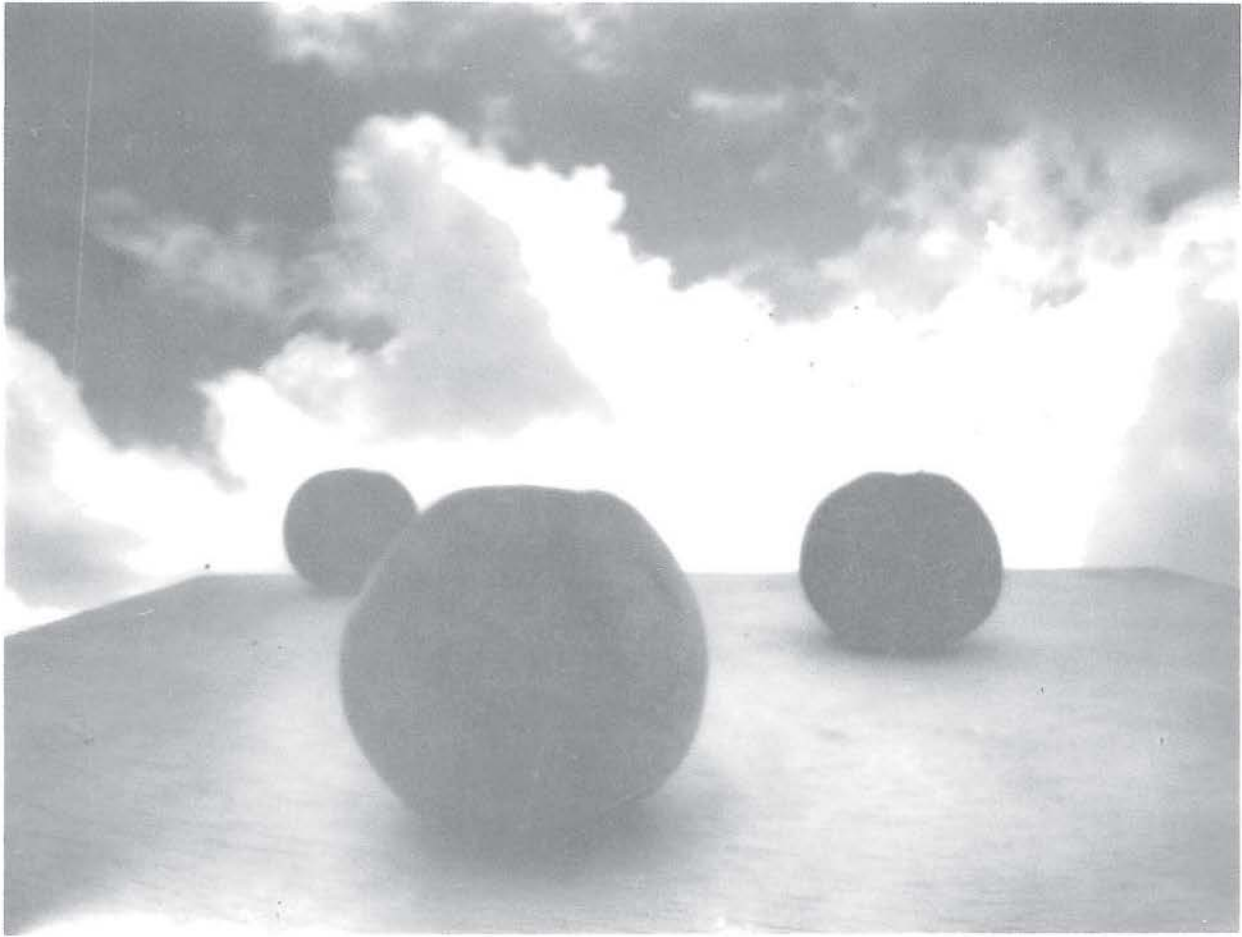
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