



1972

California Institute of Asian Studies -- Catalog 1972-1974

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ORIGINAL VETERAN APPROVAL
Title 38
United States Government Code

SEP 17 1973

Bureau of
School Approvals

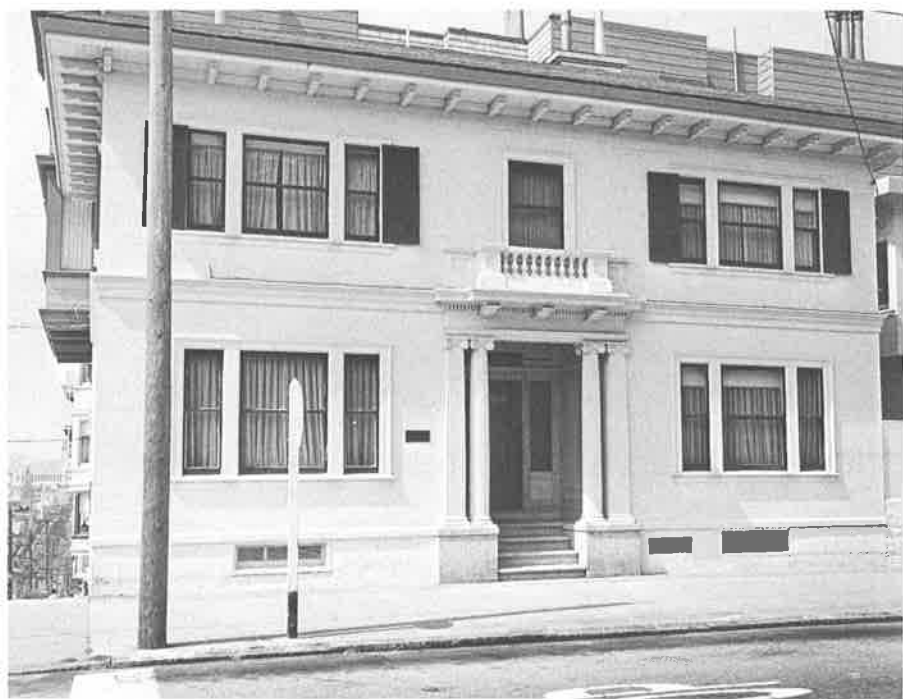
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california institute of asian studies

catalog 1972 - 74



california institute of
asian studies



founding message

Man has within his power an unmatched opportunity to create or destroy. As the focus of consciousness in Nature, man aspires to the noblest plane of existence and at the same time threatens civilization with extinction.

In man's present level of development, both of these tendencies have reached a crisis in the mutual discovery of East and West. This encounter can be destructive or creative. There is, however, a crucial shortage of knowledgeable scholars of Eastern thought in the Western nations. It is the purpose of California Institute of Asian Studies to educate men and women who can tap the springs of fruitful dialogue between East and West in general, and between Asia and America in particular.

No other endeavor could be more timely nor more decisive for the inter-cultural understanding of the two hemispheres and for our very survival.

A new world order of peace, freedom and justice can emerge only from the cooperation of East and West on the basis of a new global awareness of man's common destiny. The institute is dedicated to increasing this new awareness.

Haridas Chaudhuri

messages

"The Institute should enjoy continuous growth and increasing success as an educational center of international understanding."

Hon. Ronald Reagan, Governor of California

"The Institute is an outstanding addition to the intellectual world in San Francisco."

Hon. Joseph L. Alioto, Mayor of San Francisco

California Institute of Asian Studies is a superb bridge of understanding between America and Asia. The Golden Gate City of San Francisco is the most logical place for the Institute. I wish there were a post graduate school of this nature in India with such a comprehensive program of course offerings."

His Excellency Ali Yavar Jung

Former Ambassador of India to the United States

"California Institute of Asian Studies is performing a significant role in spreading a new light from Asia in its universal significance."

His Excellency Laksmi K. Jha

Ambassador of India to the United States, 1972

"Central values of life, as emphasized by Confucius, are the spirit of tolerance, dignity of man, and the ability to live with uncertainty. I am glad to see that the California Institute of Asian Studies has the objective of implementing such values."

The Honorable Chao Ding Ha

Consul General of China in San Francisco

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President, Society for Comparative Philosophy

SAI-PING WONG

Manager, Hong Kong-Shanghai Banking Corporation
of California, Chinatown Branch, San Francisco

TYPE OF INSTITUTION

The California Institute of Asian Studies is a graduate school located in San Francisco, California. The Institute provides facilities for systematic studies in the cultural and spiritual heritage of Asia, and for independent research in the thought patterns and value systems of East and West. The Institute educates and prepares qualified students toward the attainment of the academic degrees of M.A., Ph.D., Th.D. and the diploma of Teacher of Asian Culture.

HISTORY OF THE INSTITUTE

The California Institute of Asian Studies is an outgrowth of the Cultural Integration Fellowship which was founded in San Francisco in 1951 and incorporated in the State of California in 1955 as a non-profit cultural organization. The Institute works in close cooperation with the East-West Research Center, a C.I.F. branch, which has sponsored the publication of several books.

The Institute was formed in San Francisco in April, 1968, as a degree-granting graduate school by fulfilling the requirements of the California State Education Code, Division 21, Section 29007 (a)(3). In February 1971 it fulfilled the requirements of Section 29007.5 of the aforesaid Education Code for the issuance of the diploma of Teacher of Asian Culture. In December, 1971, the Bureau of School Approvals of the California Education Department granted approval of the Institute's course offerings toward the issuance of the diploma "Teacher of Asian Culture."

EDUCATIONAL PHILOSOPHY

There is a great upsurge of interest today in the cultural heritage of the East. This interest grows into a need for systematic studies among all those who are searching for the deeper roots of international understanding. It is being increasingly realized that a serious and fruitful existence. It is being increasingly realized that a serious and fruitful dialogue between America and Asia is essential for the emergence of a new human race — the race of world citizens whose loyalty to the total human welfare would transcend all geographical, national and narrow ethnic boundaries.

We live today in a world of shrinking dimensions. Modern technological conquest of space has brought to the fore the concept of one international human family. All cherished human values such as freedom, justice, peace, prosperity and progress have become indivisible. Asia being the birthplace of the great world religions, and America the birthplace of the highest technological developments of modern times, there is a special reason for a close cultural understanding between the two. It is the philosophy of the Institute to develop and teach the avenues to this inter-cultural understanding.

The evening classes of the Institute are available to all eager to learn and to pursue higher studies along with their daytime jobs. It is believed

that education is not only for youth but is a life-long process of learning designed for people of all ages.

The Institute believes that true education is the growth process of the individual's total personality. Onesided emphasis upon intellectual development or vocational training or social adjustment leaves the total self unfulfilled. So the Institute emphasizes the concept of total self-integration as the guiding principle of the curricular development.

Finally, the development of special research programs relevant to the fundamental needs and issues of the present day is an integral part of the Institute's educational policy. There is great need for research calculated to build new bridges of understanding, to open new perspectives in world thought, and to devise new techniques for full actualization of the human potential.

Stated briefly, the Institute's educational policy is shaped by the integral theory of education which implies:

- an integrated value system harmonizing the rationalistic-scientific, socio-economic, political and technological values of the modern west on the one hand, and the intuitive-esthetic, psycho-ontological, and metamotivational values of the traditional east;
- the wholistic view of personality as a body-mind-spirit continuum, and as a continuous process of creative growth;
- the integrated view of life as an evolutionary process of gradual manifestation of the limitless possibilities of being.

UNIQUE FEATURES

1. The California Institute of Asian Studies is the only graduate school of its kind in the United States authorized to grant M.A. and Ph.D. degrees for original research in Asian culture and in comparative studies east and west.

2. The Institute also is the only graduate school where distinguished Asian scholars teach Asian languages and expound the intrinsic significance of their cultural systems including philosophies, religions, social sciences, personality theories, and psychophysical disciplines for self-realization.

Besides, these Asian scholars, distinguished authorities in their respective fields, have a controlling voice in moulding the educational policy and in guiding curricular development.

3. The Institute promotes unique research programs aimed at optimum personality growth, international understanding, and world peace.

4. Finally, the Institute combines in its educational policy a sense of relevancy to the contemporary issues of life and society with appreciation of universal human values. Such a combination lies at the source of its integral theory of education with its emphasis upon integrated self-development.

SPECIAL EDUCATIONAL FUNCTIONS

The Institute's special educational functions include (1) diversified cultural events, and (2) continuing publication program.

Cultural Events

Cultural events are designed to advance the esthetic enrichment of those who participate and to promote intercultural understanding, an essential condition of world peace. Art exhibits, musical concerts and dance recitals by talented artists are presented throughout the year. In July 1972, the Institute was one of the sponsors of President Richard Nixon's China trip art exhibit held in Crown Zellerbach Main Lobby.

Every summer the Institute organizes a seminar on the integral world-view and the art of integrated living. Distinguished philosophers and psychologists are invited to participate in the seminar. Also an inter-college essay contest on integral thought is often organized. During August 15-20, 1972, the summer seminar was held in the Palace of Fine Arts and the Lone Mountain College Theatre, San Francisco.

Whenever possible in the fall, the Institute sponsors a conference of world religions with a view to furthering inter-religious understanding, an essential condition of human unity.

Publication Program

The Institute has a long-range plan for publishing original research on world perspectives in philosophy, self-integrative techniques in psychotherapy, unifying concepts in theology, and innovative approaches in methodology. Works already published under this program in collaboration with the East-West Research Center, Cultural Integration Fellowship, include: **The Integral Philosophy of Sri Aurobindo: A Symposium**, London; **Mastering the Problems of Living**, New York; **Mahatma Gandhi: His Message for Mankind**, San Francisco; **Integral Yoga: The Concept of Harmonious and Creative Living**, London; **Philosophy of Integralism**. Pondicherry, India; **Martin Heidegger and Sri Aurobindo**, Pondicherry.

The Institute collaborated with the University of Hawaii in bringing out a special Sri Aurobindo centennial issue of its journal **Philosophy East and West**, January, 1972. Similarly, it collaborated with Fordham University, Bronx, New York, in publishing a special issue of its journal **International Philosophical Quarterly**, June, 1972.

MAJOR FIELDS OF STUDY AND RESEARCH FOR DIPLOMA AND DEGREE STUDENTS

The diploma of Teacher of Asian Culture is awarded to students for study and research in Asian culture with major emphasis in any Area Department (Far East, South Asia, or Middle East) or on any subject of Comparative studies.

The degrees of M.A. and Ph.D. are awarded to students for specialized knowledge and original research in any one of the Area Departments

along with a broad acquaintance with the general features of Asian culture or in the Department of Interdisciplinary and Comparative studies with major emphasis on any one of the following subjects:

1. Comparative Philosophy
2. Comparative Religion
3. Comparative Psychology
4. Comparative Art
5. Comparative Education
6. Psychosomatic Discipline and Meditation Therapy
7. International Relations

SPECIAL RESEARCH PROGRAMS

The development of intensive research programs relevant to the fundamental needs and issues of the present day is an integral part of the Institute's educational policy.

Specific research projects capable of making significant contributions not only to East-West understanding but also toward the enrichment of life and civilization are in progress.

A degree student may select any of the following research programs, according to his own major line of interest, as the framework for his master's thesis or doctoral dissertation:

1. **Integral Philosophy.** (The outlook of evolutionary non-dualism.)
2. **Integral Psychology.** (It includes psychointegration as the ultimate goal of personality growth.)
3. **Integral Methodology.** (The approach of nondualistic logic and comprehensive empirico-rationalism.)
4. **Integral Theory of Education.**
5. **Mind-Uplifting Alternatives to Mind-Changing Drugs.**
- *6. **Psychophysiology and Eastern Self-Disciplines.**
7. **Psychosomatology and the Human Potential.**
8. **New Dimensions of Psychodynamics.**
9. **Humanistic Psychology and the Superconscious.**
10. **The Scientific Outlook and Humanistic Religion.**
- *11. **International Relations and World Peace.**
- *12. **Research in Bilingual and Bicultural Studies.**

*Programs are in the process of being set up.

THE INSTITUTE'S DEPARTMENTS

The Institute has four major departments:

1. South Asian Studies (SA)
2. Far Eastern Studies (FE)
3. Middle Eastern Studies (ME)
4. General, Inter-disciplinary and Comparative Studies (GIC)
5. Special Study and Research

A degree student can major in any one of these departments, minoring in any other two departments as directed by the advisor.

CURRENT FACILITIES

The Institute is now operating at two centrally located buildings in San Francisco. It also uses the facilities at Lone Mountain College for special functions. Offices of the President, Deans, Registrar and Treasurer are housed at 3494 - 21st Street, San Francisco. Seminar-type classes and research are scheduled at this location.

The main CIAS library and reading room are also located at the above address. There is at present a unique collection of books and periodicals especially suitable for the Institute's program of study and research. There is an audio library of tape recordings of lectures, seminars and music. The Institute students also have access to additional excellent libraries and museums in the San Francisco Bay Area.

The second building is located at 2650 Fulton Street, San Francisco, facing Golden Gate Park.

Large classes, meetings, guest speakers, symposiums and cultural events are scheduled at this location and at the Lone Mountain College.

The CIAS Bookstore is located in both facilities. Books on Asian philosophies, psychological schools, religious trends, socio-political patterns, languages and literatures as well as comparative studies east and west are procured from Asian, European and American publishers for the benefit of students.

ACADEMIC TIES WITH OTHER INSTITUTIONS

In 1971 the Institute established academic ties of cooperation with such fully accredited institutions as Lone Mountain College, San Francisco, and Graduate Theological Union, Berkeley. A program of cross-registration or cross-filing of courses, and exchange of professors is a significant step forward in that direction. Our students can take advantage of the enormously rich libraries of the aforesaid institutions by paying a library fee or by taking some courses there.

REQUIREMENTS FOR DEGREES AND DIPLOMAS

1. Admission to Graduate Studies

For admission as a credit student, or to prepare for candidacy for any diploma or degree, a student must:

1. Have received the Bachelor's degree (or the equivalent as determined by the Graduate Committee) from an accredited institution, with at least a B average in all upper division work at the baccalaureate level.
2. Immediately upon request of the Registrar, submit appropriate scores on the Graduate Record Examinations or other tests (as may be prescribed by the Graduate Committee) as evidence of academic or general competence to pursue graduate-level studies.
3. Submit official transcripts covering all college and university work completed to date.

These documents will be evaluated by the Registrar and/or the Graduate Committee, and if satisfactory, the Registrar will issue a formal letter granting admission to the Institute. Admission does not imply advancement to candidacy for any diploma or degree program.

2. The Grading System

California Institute of Asian Studies has adopted the following scholastic regulations.

The scholarship average is obtained by dividing the total number of grade points by the total number of units for which the student was registered. Grade points are assigned as shown below:

Grade of "A" receives 4 points per unit of a course taken.

Grade of "B" receives 3 points per unit of a course taken.

Grade of "C" receives 2 points per unit of a course taken.

Grade of "D" receives 1 point per unit of a course taken.

Grade of "F" receives 0 points per unit of a course taken.

A grade average of "B" or better for all course work taken at California Institute of Asian Studies is required for graduation.

Satisfactory scholarship is thus taken to mean at least a "B" (3.0 point) average.

Transfer students from other colleges and universities are subject immediately to these scholastic regulations.

Probation

A student is placed on scholastic probation whenever his cumulative grade point average is less than 3.0 (2.99 and lower). A student who is placed on probation will be notified by letter of his status and a notice also entered on his permanent Institute record. He will remain on probation until he attains a cumulative 3.0 ("B") average. Students on probation are encouraged to take a reduced scholastic load until the deficiency has been removed.

Dismissal of Students on Disqualification

A student on probation will be dismissed or considered disqualified if, at the end of the second quarter following notification of probation status, he falls below a 2.0 ("C") cumulative grade point average in the total units taken.

A scholastically dismissed or disqualified student will be so informed by letter and notice of his status entered on the Institute's permanent record.

Under normal conditions, any student who has been dismissed shall not be eligible for readmission or reinstatement until one quarter has elapsed after his dismissal.

If extenuating circumstances exist, the Graduate Committee of California Institute of Asian Studies is empowered to make recommendations relating to specific exceptions of this rule, subject to the approval of the Institute President.

Credit by Examination

Credit by examination is authorized by the Board of Governors and is placed in the hands of the Graduate Committee. To become eligible, a student must successfully follow the following procedures:

1. Must have completed a minimum of 15 units at California Institute of Asian Studies with a grade point average of 3.0 ("B") or better, must be in good standing, must be currently registered as a full-time student.
2. Must file for approval a petition to challenge a course by examination from the Administrative Dean.
3. Must furnish strong proof to the satisfaction of the Administrative Dean, his major advisor and the course instructor that his previous background and education will insure a reasonable measure of success.

If the petition is approved by the Administrative Dean, the examination or a series of tests will be administered by the assigned instructor as designated by the Dean. The course, with the units and grade assigned, shall be entered on the student's record in the same way as scheduled courses, after the student has paid the appropriate fee for the course or courses. If the student fails the examination, he may or may not be permitted to repeat it at the discretion of the Administrative Dean and his major advisor.

A maximum of 12 quarter units may be earned for credit by examination for the Ph.D. degree. A maximum of 4 quarter units may be earned for credit by examination for the M.A. degree.

Only those courses listed in the current catalog can be approved, and only in the amount of credit listed. The Administrative Dean shall designate the courses which can be challenged for credit.

Make-Up of Incomplete

A student receiving an incomplete mark during any quarter of registration must make up the incomplete within the next quarter of resident study. If the incomplete was given during a summer session, it must be made up during the next resident quarter or summer session.

3. The Master of Arts Degree

To be admitted to candidacy for this degree, the student must apply not later than the end of November in the academic year in which he proposes to take the degree and then state in which department he wishes to major. A faculty advisor will then be chosen by the Dean in consultation with the student. The advisor will direct the progress of the intended thesis, and assist the student in planning his course of studies throughout the academic year.

If a student with a Bachelor's degree has maintained a B average and has a reasonable background in philosophy, psychology or Asian studies, he will be required to complete at least 45 quarter units of study, research, and thesis writing in order to earn an M.A. degree at the Institute.

If a student with a Bachelor's degree has no background in philosophy, psychology, or Asian studies, he may be provisionally admitted to the M.A. program but required to complete more than 45 units, as required by the Graduate Committee. He may be advanced to M.A. candidacy on maintaining a B average for the first 12 quarter units of study at the Institute.

A student admitted to the M.A. program is permitted to transfer up to 9 relevant quarter units from other graduate schools. He is required to maintain a B average in his courses and shall take no less than two-thirds of his course work in the chosen field.

A reading knowledge of one Asian language is essential for the fulfillment of the Institute's requirement for an M.A. degree in an Asian Area Department.

A minimum of 12 units is required in the appropriate language, except in the case of a student who gives evidence by examination that he has already attained the required standard of proficiency.

In all cases, the student must submit an acceptable thesis in the preparation of which 14-18 units of directed study, research and thesis writing shall be allocated. He shall also pass an oral examination on his thesis. Four copies of the thesis conforming to the Institute's standard must be submitted. The first complete draft of the thesis must be submitted to his committee by the end of May for August conferral.

Four units of class work outside of the area of emphasis may be evaluated on a pass/fail system. The thesis also is evaluated on the same basis. The remainder of the course work including directed study and research is evaluated according to the standard grading system.

4. The Teacher of Asian Culture Diploma

With one exception all other regulations relating to the Master of Arts degree govern the granting of the diploma: Teacher of Asian Culture. The exception is that instead of a full-length master's thesis, the candidate must obtain a B average in at least forty units of course work in Asian Studies and submit a short paper (15/20 pages) on the Spirit of Spirit of Asian Culture or any other subject recommended by the Advisor. The paper approved, the candidate has to pass an oral examination arranged by the Dean, as in the case of the M.A. degree.

5. The Doctor of Philosophy Degree

The degree of Doctor of Philosophy is awarded to candidates who have displayed understanding in depth of the subject matter of their chosen field of study as well as the ability to make original contributions.

Upon admission to the Institute, the student plans his course of study in consultation with the Graduate Committee. Upon completion of his course work, the student takes a series of comprehensive examinations. Successful completion of the comprehensive examinations is followed by application for advancement to candidacy before the end of November of the current academic year. An advisor on the staff will then be chosen to advise the candidate in special study and dissertation courses.

The student must have earned the Master's degree from the Institute or from some other recognized institution, or he must have completed one full year of graduate studies in a field allied or preparatory to the work projected for the Ph.D. degree.

A reading knowledge of two foreign languages, of which at least one must be Asian, is essential for the fulfillment of the Institute's requirement for a Ph.D. degree. The student should complete the foreign language as early as possible so that the language skill will be of maximum benefit in his degree program.

For the Ph.D. degree, the student must have completed at least three full years of graduate work, the equivalent of 135 quarter units.

The last year covering at least 45 quarter units must be taken at the Institute. Of these units, 12 to 18 shall be allotted to dissertation writing.

He must submit an acceptable dissertation, on which an oral examination will be held. The dissertation must be accompanied by a 2000-word abstract containing the essential elements of the dissertation. The abstract will be used for the final oral examination. Four copies of the dissertation must be submitted, conforming to the Institute's standards. The first complete draft of the dissertation must be submitted to the committee by the end of May for August conferral.

Twelve units of class work outside of the area of emphasis may be evaluated on a pass/fail system. The dissertation also is evaluated on the same basis. The remainder of the course work including directed study and research is evaluated according to the standard grading system.





COURSES OF INSTRUCTION

Letters and numbers preceding the titles of courses are for precise reference to them.

FE indicates **Far Eastern Studies**

SA indicates **South Asian Studies**

ME indicates **Middle Eastern Studies**

GIC indicates **General, Interdisciplinary and Comparative Studies**

Courses numbered **400** plus are Asian language offerings intended to fulfill our language requirement.

Courses numbered **500** onward are advanced course offerings for degree programs.

Numbers **600** onward are advanced directed study or seminar work on doctoral programs.

Numbers **700** onward indicate advanced research or dissertation writing on doctoral programs.

THE FAR EAST

FE 475 (A,B,C) Chinese Language (Mandarin)(4,4,4)

FE 478 (A,B,C) Chinese Language (Cantonese)(4,4,4)

FE 480 (A,B,C) Japanese Language(4,4,4)

FE 500 (A,B) Basic Scriptures of China(2,2)

An examination of leading ideas embodied in such source books of Chinese culture as The Analects of Confucius, The I-Ching, Tao Te Ching, The Secret of the Golden Flower, etc.

FE 510 (A,B) Source Books of Japanese Culture(2,2)

An examination of leading ideas embodied in the basic scriptures of Shintoism, Buddhism, and other cultural trends in Japan.

FE 520 Schools of Buddhism in China and Japan(2)

A survey of the different schools of Buddhism including Soto and Rinzai Zen in the Far East.

FE 530 (A,B) Oriental Painting and Calligraphy(2,2)

A survey of the history of oriental calligraphy and instruction in the practice of different techniques and styles in brush use and the painting of various subjects and landscapes.

FE 540 (A,B) Chinese Philosophy: Ancient and Modern(2,2)

A survey of the important philosophical systems of China including Confucianism, Taoism, Neo-Confucianism, and Maoism.

FE 550 Japanese Philosophy: Ancient and Modern(2)

A discussion of the concepts of Reason, Intuition, and Progress, and the functions of the Individual and the Universal in Japanese philosophy.

- FE 560 Chinese Literature(2)**
A general survey, based upon selected readings, of Chinese literature, including poetry and literary criticism, both classical and modern.
- FE 565 Japanese Literature(2)**
A general survey, based upon selected readings, of Japanese literature including poetry (Haiku and Waka) and literary criticism.
- FE 568 Psychological Schools and Self-disciplines in the Far East(2)**
A critical examination of the psychological insights and ideas of personality growth in China and Japan.
- FE 570 Socio-economic and Political Systems of China and Japan(2)**
A discussion of the structure of family relations, business enterprises, ethical notions, political parties and ideologies.
- FE 575 Contemporary Far East(2)**
An analysis of major changes and current events in China and Japan in the light of their cultural and political histories.

SOUTH ASIA

- SA 475 (A,B,C) Sanskrit(4,4,4)**
- SA 476 (A,B) Sanskrit Philosophical Terms(4,4)**
- SA 477 (A,B,C) Hindi(4,4,4)**
- SA 478 (A,B,C) Bengali(4,4,4)**
- SA 480 (A,B,C) Punjabi(4,4,4)**
- SA 482 (A,B,C) Gujarati(4,4,4)**
- SA 484 (A,B,C) Urdu(4,4,4)**
- SA 486 (A,B,C) Tamil(4,4,4)**
- SA 488 (A,B,C) Tibetan(4,4,4)**
- SA 500 (A,B) Vedas and Upanishads(2,2)**
A study of the most authoritative ancient scriptures of India from which the major spiritual traditions and philosophical schools draw inspirations.
- SA 505 (A,B) Brahmasutra and Bhagavadgita(2,2)**
These are celebrated sourcebooks of the ontological, ethical and religious theories in Indian thought. An examination will be made of these theories with a view to their practical application in modern times.
- SA 510 (A,B) Ramayana and Mahabharata(2,2)**
An introduction to the philosophical outlook, ethical norms, and socio-political teachings of these two great epics of India.

- SA 515 (A,B) Classical Indian Philosophy(2,2)**
A discussion of the six Vedic systems and the six non-Vedic schools on the classical philosophical tradition of India.
- SA 520 (A,B) Contemporary Indian Philosophy(2,2)**
A survey of the spiritual renaissance of India and of the world views of its outstanding leaders including Rammohan, Ramakrishna, Vivekananda, Tagore, Gandhi, Aurobindo, Radhakrishnan and others.
- SA 525 Hindu Psychology and Existential Problems(2)**
A discussion of such existential problems as depression, despair, anxiety, identity, imbalance, alienation, etc. in the light of Hindu psychology.
- SA 530 Buddhist Psychology(2)**
A discussion of the psychological insights and self-realization techniques in Buddhist schools of psychology.
- SA 535 Integral Philosophy(2)**
An introduction to integral philosophy as the latest development in the nondualistic philosophical tradition of India and as an integrated world-view harmonizing the value systems of East and West.
- SA 540 Integral Psychology(2)**
An introduction to integral psychology as the latest development in the yoga psychology of India and as an integrated psychological insight into the essential structure of human personality viewed in its multi-dimensional fullness.
- SA 545 Socio-political Systems of India(2)**
A discussion of the traditional social institutions and political theories in India.
- SA 550 Modern Trends in India's Social and Political Thought (2)**
An analysis of the changing concepts and values and their application to the social and political conditions of modern India.
- SA 555 Gandhi in the Present Context(2)**
An examination of Gandhi's philosophy of truth and nonviolence and its relevance to the problems of modern times.
- SA 556 India in World Affairs(2)**
An analysis of the impact of India on world affairs with special reference to her policy of dynamic neutralism and her concept of the balance of justice as exemplified in her recent relations to Pakistan and Bangladesh.
- SA 558 Contemporary South Asia(2)**
An analysis of the socio-economic, political and cultural structures of the area with a view to throwing light upon the contemporary situation.

- SA 560 Indian Arts and Literature(2)**
A survey of the major art forms and literary creations of Indian culture with special reference to their roots in India's spiritual heritage.
- SA 565 Indian Philosophy of Poetry(2)**
A study of Indian poetry and drama with reference to the central concepts and principles as developed in the various schools of Indian poetics (Kavya Shastra).
- SA 570 Original Buddhism in India(2)**
A discussion of the original teachings of Buddha with special reference to his fourfold noble truth and the eightfold path to enlightenment.
- SA 575 Traditional Yoga Systems of India(2)**
A survey of such ancient systems of psycho-physical training and ethico-religious discipline as Hatha, Raja, Karma, Jnana, Bhakti, Tantric or Kundalini.
- SA 580 Latest Developments in India's Yoga Tradition(2)**
An evaluation of such recent Yoga disciplines as Maha Yoga, Integral Yoga, Supramental Yoga, Sahaja Yoga, Psychocosmic Yoga (the yoga of psychocosmic integration), Somato-nuclear Yoga, the Yoga of Transcendental Meditation, the Yoga of Integrative Meditation, and the like.
- SA 584 Tibetan Buddhism(2)**
A discussion of the central concepts of Tibetan Buddhism as expounded by Padmasambhava and his disciples.
- SA 586 Tibetan Mysticism(2)**
A discussion of the fundamental principles of Tibetan mysticism as embodied in such great Tibetan scriptures as Tibetan Book of the Dead, The Great Liberation, The Jewel Ornament of Liberation, and the like.
- SA 588 Seminar on South East Asia(2)**
An analysis of the political, economic, and cultural structures of the area with an in-depth study of selected areas of South East Asia.

THE MIDDLE EAST

- ME 575 (A,B,C) Arabic(4,4,4)**
- ME 478 (A,B,C) Persian(4,4,4)**
- ME 480 (A,B,C) Hebrew.....(4,4,4)**
- ME 500 (A,B) History of the Middle East(2,2)**
An analysis of the political, economic and cultural history of the Middle East or West Asia.
- ME 510 Ancient Religions of the Middle East(2)**
A study of such ancient religions as Zoroastrianism, Judaism, Mazdakism, Manicheanism, Gnosticism, etc.

- ME 515 Basic Scriptures of Jewish Religion**(2)
A study of such basic scriptures as Talmud and Tora.
- ME 520 Koranic Studies**(2)
Introduction to Islamic Law (Sharira) and its application to Moslems' day-to-day transactions.
- ME 525 The Original Teachings of Jesus Christ**(2)
An analysis of the New Testament Gospel records to discover the life and teaching of Jesus, its impact on the Middle East and its contemporary relevance.
- ME 530 Jewish Mysticism**(2)
An in-depth study of ancient Jewish texts including the works of the Chariot and the Creation, the Book of Splendour (Zohar), Merkabah, Kabbalah, and Hasidism.
- ME 535 Sufi Mysticism**(2)
A study of the fundamental tenets of Sufism or Islamic Mysticism, and its origin, spread and impact on world thought.
- ME 540 Christian Mysticism**(2)
A study of the mystical experiences and world-views of such great Christian mystics as St. Teresa, Joan of Arc, St. Francis of Assisi, St. Paul, Jacob Bohme, Meister Eckhart, William Blake, Walt Whitman, and others.
- ME 545 Islamic Philosophy**(2)
A discussion of the various schools of Islamic theology and of independent Muslim philosophers.
- ME 550 Islamic Arts**(2)
A discussion of the Arts of Islam including painting, architecture, and calligraphy.
- ME 555 Introduction to Persian Literature**(2)
An appreciation of such great Persian poets and literary figures as Firdosi Omar Khayyam, Jalauddin Rumi, Sa'di, Hafiz, and others.
- ME 560 Introduction to Arabic Literature**(2)
An appreciation of Almoalla Kaat and the pre-Islamic literature as well as the famous poets of the Amayad and Abbasyd dynasties such as Al Motnabbi and Al Maarri.
- ME 565 Reform of Islam in Modern Times**(2)
A survey of recent movements in Islam with special reference to the views of Sheikh Gamal El Dine, El Afghany, Imam Mohammad Abdul, and Mohammad Iqbal.
- ME 570 Contemporary Jewish Thinkers**(2)
A survey of contemporary Jewish thought with emphasis on Martin Buber.
- ME 575 Contemporary Christian Theology**(2)
A study of the views of such contemporary Christian theologians as Maritain, Paul Tillich, and others.

- ME 580 Contemporary Middle East(2)**
 An analysis of the political, economic and cultural structures of the area with a view to throwing light upon the contemporary crisis.

GENERAL, INTERDISCIPLINARY AND COMPARATIVE STUDIES

- GIC 500 Introduction to Asian Culture and Philosophy(2)**
 An elucidation of the basic ideas and values permeating the thought structure of Asia such as nondualism and nonviolence, spiritual humanism and cosmic ethics, etc. (Required for all credit students.)
- GIC 505 Asian Psychology(2)**
 A survey of the main psychological schools in Asia such as Yoga, Tantra, Zen, Vedanta, etc.
- GIC 510 Eastern Music: Its Impact on Western Civilization(2)**
 A study of verbal and nonverbal organic sound structures and practice with total class participation.
- GIC 520 Eastern Arts: Architecture, Sculpture and Painting(2)**
 A discussion of symbols, religious ideas, and aesthetic styles permeating these visual arts.
- GIC 525 Eastern Arts: Dance and Drama(2)**
 A discussion of the Eastern aesthetic concepts of organic structure, gesture language, creative joy, emotional flavor, etc. with reference to these fine arts.
- GIC 530 Comparative Religion(2)**
 A survey of the major religions of the world with a view to recognizing their common denominator and mankind's basic spiritual intuitions.
- GIC 534 Universal Religion(2)**
 A discussion of the concept of universal religion as a product of the present-day global awareness and as an essential factor in the unification of the human race.
- GIC 535 Comparative Philosophy(2,2)**
 A critical survey of such diverse philosophical systems as Vedanta and Existentialism, Transcendentalism, Rationalism, Spiritual and Atheistic Humanism, Dialectical Materialism and Mysticism, Relativism, Pragmatism, etc.
- GIC 536 Integral Philosophy(2)**
 The integral world-view harmonizing the intuitive-nondualistic tradition of the East and the rational-dualistic tradition of the West.
- GIC 537 Integral Methodology(2)**
 A comprehensive methodological approach broadening the range of empiricism, rationalism, criticism, dialectic, occam's razor, semantic reform, pragmatism, and phenomenological reconstruction.

- GIC 538 Integral Humanism**(2)
A comprehensive approach to philosophical anthropology with an emphasis upon the view of man in his integral fullness.
- GIC 540 Comparative Theology**(2,2)
A study of the most important theological ideas of East and West with special reference to theism, pantheism, panentheism, and nondualism.
- GIC 545 Comparative Mythology**(2)
A discussion of the archetypal images, symbols, mandalas, and various integrative processes of the collective human psyche as reflected in the mythologies of East and West.
- GIC 550 Comparative Mysticism**(2,2)
A discussion of the varieties of mystical experience in world religions from the psychological, philosophical and practical standpoints.
- GIC 555 Comparative Psychology**(2,2)
A survey of such diverse psychological schools as psychoanalysis and psychosynthesis, tantra and depth psychology, zen and karma psychology, yoga and transpersonal psychology.
- GIC 560 Comparative Psychotherapy**(2,2)
A comparative study of different psychotherapeutic approaches including existential, gestalt, and bio-energetic therapies on the one hand and yoga therapy, being therapy, and integral therapy on the other.
- GIC 565 Meditation: Different Goals and Techniques**(2,2)
Lecture-demonstration of such different goals as transcendental consciousness, ESP powers, creativity, integrated being and living, and the techniques appropriate to them.
- GIC 570 The Psychophysiology of Mysticism and Peak Experiences**(2)
Study and research vis a vis physiological processes accompanying altered states of consciousness, voluntary control of involuntary organic functions, electrical brain waves, transformation of libido into brain energy, physio-nuclear energy generation, etc.
- GIC 575 Comparative Sociology**(2)
(Program is in process of being developed)
- GIC 580 Comparative Anthropology**(2,2)
(Program is in process of being developed)
- GIC 585 Philosophies of History**(2,2)
A discussion of the various philosophical interpretations of history including those of Hegel, Marx, Toynbee, Sorokin, Radhakrishnan, Sri Aurobindo and others.

- GIC 590 Comparative Politics(2,2)**
 A discussion of the different political ideologies dominating the state policies of the world's different nations with an eye upon the possibility of international harmony and world peace.
- GIC 595 International Relations(2,2)**
 A discussion of the structure and dynamics of international relations and the essential conditions of international harmony.
- GIC 599 Experimental Workshops(2/4)**
 (Specific topic to be announced in class schedule.) A free and unstructured discussion of fundamental life problems with total class participation.

SPECIAL STUDY AND RESEARCH (By Arrangement)

- MDS 590 Master's Directed Study**
- MR 595 Master's Research**
- MT 598 Master's Thesis**
- DS 600 Doctoral Seminar**
- DDS 690 Doctoral Directed Study**
- DR 700 Doctoral Research**
- DD 750 Doctoral Dissertation**

LONE MOUNTAIN COLLEGE

Besides the above course offerings of the Institute, the following courses are available at Lone Mountain College on payment of appropriate tuition fees at that College:

Contemporary Social Philosophy

Philosophy of Mind: Suppression and Expansion

International Relations

Contemporary World Problems

Art Experience

Art Seminar

Ecology

French, German, Italian, and Spanish Languages

Also available at the Lone Mountain College are dormitory and library facilities.

THE FACULTY

HARIDAS CHAUDHURI (1968), Professor of Comparative Philosophy

M.A., D. Phil., University of Calcutta, 1948. Professor of Logic, Philosophy and Psychology at various colleges in Bengal, both private and government, 1937-50. Chairman of the Department of Philosophy, Krishnagar Government College, 1948-50. President, Cultural Integration Fellowship, Inc., San Francisco, 1951-. Books: **Philosophy of Integralism**, Pondicherry, 1954, 1967; **Integral Yoga: The Concept of Harmonious and Creative Living**, London, 1965, 1970; **Modern Man's Religion**, Santa Barbara, 1966; **Mastering the Problems of Living**, New York, 1968; **Sri Aurobindo: Prophet of Live Divine**, Pondicherry, 1951, 1960, 1972; and others.

SHAILESH DAVE (1972), Lecturer in Zen Art and Philosophy

M.A., M.S., University of Baroda, Gujarat, 1962. Lecturer in Art, Rajasthan State Government College, Nathdwara, India, 1962-64. UNESCO Research Fellow, 1964-66.

SULAKHAN DHILLON (1971), Lecturer in Punjabi and Sikhism

M.A., The University of Hawaii, 1967. Ph.D. Candidate, 1972-. Lecturer in Comparative Religion, College of San Mateo, 1968-.

BERNARD L. FISHMAN (1972), Lecturer in Middle-Eastern Culture

M.A., American Academy of Asian Studies, 1960. Ph.D. Candidate, 1972-.

PRITILATA GHOSE (1970), Lecturer in Hindi and Indic Studies

M.A., Nagpur University, India, 1946. M.Ed., Saugar University, 1963. Assistant Professor, Government College of Education, Raipur, 1965-69. Fullbright Scholar, International Teachers' Development Program, University of Wisconsin, 1961.

LOSANG KUNGA GYURME (1970), Lecturer in Tibetan Language and Religion

Shep trung, Ngor Monastery, Tibet, 1959. Instructor, Tibetan Language, University of Wisconsin, 1965-68. Translator of Precepts of the Karguypta Lineage, Tibet.

PAUL E. HERMAN (1970), Associate Professor of Comparative Psychology

M.A., University of California, Berkeley, 1951. M.Ed., Temple University, Philadelphia, 1964. M.S. Columbia University, New York, 1953. Ph.D., American Academy of Asian Studies, 1966. President, Bay Area Counsellors Association, 1967-. Supervising Counselor, Department of Human Resources Development, Oakland, 1969-.

PETER KWAN (1970), Professor of Chinese Philosophy.

M.A., Ho Say University, Tokyo, 1931. Ph.D., University of Jena, Germany, 1937. Lecturer in Philosophy, Kwang Tung Provincial Corps for Government Servants, 1937-40. Professor of Sociology and Philosophy, National Dr. Sun-yet Sen University, Canton, 1941-43. Professor of Philosophy, University of Chung-King, 1943-45. Professor of Philosophy, Kuo Ming University, Canton, 1947-48. Lecturer in Philosophy, Institute of Sino-American Studies, San Francisco, 1965-66.

NORMAN D. LIVERGOOD (1973), Professor of Philosophical Psychology

M.A., Ph.D., Yale University, 1962. Assistant Professor of Philosophy, Ohio Wesleyan University, 1962-63. Professor of Philosophy, and Chairman, Social Science Division, Frostburg State College, 1963-65. Counselor, Belleville (Illinois) Psychology Clinic, 1968-69. Book: **Activity in Marx's Philosophy**, M. Nijhoff, The Hague, Netherlands, 1967.

RICHARD P. MARSH (1968), Professor of Semantics and Communication

M.A., University of California, 1947. Ph.D., University of the Pacific, 1959. Professor of English, Broadcasting Arts, College of San Mateo, 1947-56. Professor of Creative Arts and Broadcast Communication Arts, San Francisco State University, 1956-. Director of the Program "Meeting of East and West" presented by the California Institute at KQED FM Radio Station, 1970-. Book: **Beyond Games: Achieving the Third Human Nature**, Big Sur, 1965.

KIM MCKELL (1968), Assistant Professor of Comparative Psychology

M.A., College of the Pacific, 1956. Ph.D., American Academy of Asian Studies, 1969. President, San Francisco Chapter of the Association for Humanistic Psychology, 1971- .

RAMMURTI S. MISHRA (1971), Professor of Psychophysiology and Eastern Self-disciplines

M.A., Bareilly College, Bareilly, U.P., 1948. M.D., Banaras Hindu University, Banaras, 1955. Staff Member, University Hospital, New York University, New York, 1962-66. Vice-Chancellor, Rishikul Vidyapith University, Hardwar, 1970. Books: **Fundamentals of Yoga**, New York, 1959; **Textbook of Yoga Psychology**, New York, 1963, and others.

DONALD MORK (1970), Professor of Indic Scriptures

M.A. Stanford University, 1953. Ph.D., College of the Pacific, 1961. Fellow, East-West Research Center, San Francisco, 1965- .

DRYDEN L. PHELPS (1968), Professor of Christian Philosophy

B.D., Yale Divinity School, 1920. Ph.D., University of California, 1929. Professor of English Literature and Religion, West China Union University, Chengtu, 1921-51. Books: **Jesus as Teacher**, Chengtu, West China, 1939; **Probing the Mind of Jesus**, Alberta, Canada, 1957, and others.

ANIL SARKAR (1968), Visiting Professor of Indian Philosophy

Ph.D., D. Litt., Patna University, 1960. Professor of Comparative Philosophy, University of Ceylon, 1944-64. Visiting Professor, University of New Mexico, 1964-65. Professor of Philosophy, California State University, Hayward, 1965- . Books: **Moral Philosophy**, Patna, 1943; **An Outline of Whitehead's Philosophy**, London, 1940; **Changing Phases of Buddhist Thought**, Patna, 1968.

ARUNA SARKAR (1968), Lecturer in Bengali Language and Literature

M.A., Patna University, 1943. B.S., University of London, 1959. Principal, Girls' High School, Chapra, India, 1943-44. Lecturer in Bengali, University of Ceylon, 1959-64. Teacher, Harwood School, Albuquerque, 1964-65.

KAZEM SHAWWA (1972), Instructor in Arabic

B.A. University of Utah, Utah, 1967. Instructor in Arabic, Gaza College, Israel, 1963-65.

KE SHIH (1972), Instructor in Chinese Mandarin Language

M.A., National Taiwan University, 1959. Instructor in Chinese Mandarin, Seton Hall University, 1964-66; Defense Language Institute, Monterey, 1966-68.

MITCHELL J. SHUR (1972), Instructor in Hebrew Language, and Jewish Religion and Mysticism

M.A., University of Michigan, Ann Arbor, 1969. Post-graduate study, Yeshivahh Toras Yisrael, Jerusalem, summer 1971. Chairman, Columbia University SCOPE Project, 1965-66. Chairman, Wayne State Law School Civil Rights Research Council, 1968-69. Jewish Youth Leader and Teacher, Park Avenue Synagogue, 1965-66, NYC. Instructor, University Extension, University of California, Berkeley, 1970.

TAKASHI SUGAHARA (1972), Instructor in Japanese Language

B.A., Kansai University, Osaka, Japan, 1965.

NIPPO SYAKU (1969), Lecturer in Buddhist Philosophy

M.A., Risho University, Japan, 1935. Bishop of the Nichiren Sect of Buddhism, 1964- . Zen Meditator for two years in the main temples of Sodo and Rinzaï Sects, 1935-37. Priest, Buddhist Temple, Salt Lake City, Utah and Sacramento, California, 1953-68. Librarian, Harvard University, 1952.

MARY OLIVER TASCH (1972), Associate Professor of Educational Psychology
M.A., Columbia University, 1953. Fullbright Scholar, London University, 1954-55.

Ph.D., Syracuse University, 1970. Assistant Professor, Psychological Foundations of Education, State University of New York, College at New Paltz, 1962-65. School Psychologist, Brookline and Provincetown School Systems, 1970-71. Teacher of Hatha Yoga, Boston, 1968-69.

TSENG TA-YU (1970), Lecturer in Chinese Art and Culture

B.A., Shanghai University, China, 1939, Translator of over 100 Chinese classical poems, and participant in many art exhibits in Hong Kong and the United States. Visiting Lecturer in Chinese Art and Culture, College of the Holy Names, Oakland, 1967-68. Instructor in Chinese Art and Culture, City College, San Francisco, 1970- .

DAVID TEPLITZ (1968), Professor of Sanskrit and Music

M.A., Northwestern University, Chicago, 1949. Ph.D., American Academy of Asian Studies, 1965. Teacher, San Francisco Unified School District, 1953- . Teacher of Music in London on a Fullbright Scholarship, 1961.

DAVID F. WENTURA (1968), Research Counselor

M.A., State Teachers' College, Kirksville, 1963. Ph.D., American Academy of Asian Studies, 1969. Advanced study, Arizona State University, Tempe, 1963-64, and Northern Illinois University, 1966. Associate Professor of Design, San Francisco State University, 1964- .

SPECIAL VISITING PROFESSORS

FRAMROZE A. BODE (1968), Visiting Professor of Middle-Eastern Religion

Master's Diploma, Bombay University, 1927; Ph.D., Philosophical Research Society, Los Angeles, 1957. Lecturer, World University, Santiniketan, 1938. Cultural Counselor in Iran, 1962. Professor of Comparative Religion, Philosophical Research Society, Los Angeles, 1955-69. Books: **Songs of Zarathustra**, London, 1952; **Man, Soul and Immortality in Zoroastrianism**, Bombay, 1960, and others.

RHODA P. LeCOCQ (1972), Visiting Professor of Comparative Philosophy

M.A. University of California, Santa Barbara, 1967. Ph.D., California Institute of Asian Studies, 1969. Information Officer, Department of Public Health and Education, County of Sacramento, 1968- . Lecturer at the University of California, Davis, 1970- . Book: **Martin Heidegger and Sri Aurobindo**, Pondicherry, India, 1972.



CALENDAR, FALL 1972 - FALL 1974

FALL QUARTER, 1972

Aug. 7-Sept 18, 1972	Registration
Sept. 18, Monday	Instruction begins
Sept. 23, Saturday, 3:00 P.M.	Meeting of students and faculty
Sept. 29, Friday	Last day for change of course (No refund after this date)
Nov. 23-26, Thursday-Sunday	Thanksgiving recess
Dec. 1, Friday	Instruction ends
Dec. 4-8, Monday-Friday	End-Quarter examinations
Dec. 11, Monday	Last day for filing advanced degree application for August conferral

WINTER QUARTER, 1973

Dec. 4, 1972-Jan. 8, 1973	Registration
Jan. 8, 1973, Monday	Instruction begins
Jan. 13, 1973, Saturday, 3:00 P.M.	Meeting of students and faculty
Jan. 19, 1973, Friday	Last day for change of course (No refund after this date)
March 23, 1973, Friday	Instruction ends
March 26-30, 1973, Monday-Friday	End-Quarter examinations

SPRING QUARTER, 1973

March 5-April 9, 1973	Registration
April 9, 1973, Monday	Instruction begins
April 14, 1973, Saturday, 3:00 P.M.	Meeting of students and faculty
April 20, 1973, Friday	Last day for change of course (No refund after this date)
May 25, 1973, Friday	Last day for filing the first complete draft of thesis or dissertation for August conferral
June 22, 1973, Friday	Instruction ends
June 25-29, 1973, Monday-Friday	End-Quarter examinations

SUMMER SESSION, 1973

June 4-July 9, 1973	Registration
July 9, Monday	Instruction begins
July 14, Saturday, 3:00 P.M.	Meeting of students and faculty
July 16, Monday	Last day for change of course (No refund after this date)
August 10, Friday	Instruction ends
August 13-16, Monday-Thursday	Six-week term examinations
August 17-19, Friday-Sunday	Summer Seminar
August 19, Sunday	Commencement day

HOLIDAYS

New Year's Day, Washington's Birthday, Memorial Day, Independence Day,
Labor Day, Thanksgiving Day, Christmas Day.

FALL QUARTER, 1973

Aug. 6-Sept. 17, 1973	Registration
Sept. 17, Monday	Instruction begins
Sept. 22, Saturday, 3:00 P.M.	Meeting of students and faculty
Sept. 28, Friday	Last day for change of course (No refund after this date)
Oct. 6-7, Saturday-Sunday	Conference of World Religions
Nov. 22-25, Thursday-Sunday	Thanksgiving recess
Nov. 30, Friday	Instruction ends
Dec. 3-7, Monday-Friday	End-Quarter examinations
Dec. 10, Monday	Last day for filing advanced degree application for August conferral

WINTER QUARTER, 1974

Dec. 2, 1973-Jan. 7, 1974	Registration
Jan. 7, 1974, Monday	Instruction begins
Jan. 12, 1974, Saturday, 3:00 P.M.	Meeting of students and faculty
Jan. 18, 1974, Friday	Last day for change of course (No refund after this date)
March 23, 1974, Saturday	Instruction ends
March 25-30, 1974, Monday-Saturday	End-Quarter examinations

SPRING QUARTER, 1974

March 4-April 8, 1974	Registration
April 8, Monday	Instruction begins
April 13, Saturday, 3:00 P.M.	Meeting of students and faculty
April 19, Friday	Last day for change of course (No refund after this date)
May 31, Friday	Last day for filing the first complete draft of thesis or dissertation for August conferral
June 22, Saturday	Instruction ends
June 24-29, Monday-Saturday	End-Quarter examinations

SUMMER SESSION, 1974

June 3-July 8, 1974	Registration
July 8, Monday	Instruction begins
July 13, Saturday, 3:00 P.M.	Meeting of students of faculty
July 15, Monday	Last day for change of course (No refund after this date)
August 10, Saturday	Instruction ends
August 12-15, Monday-Thursday	Six-week term examinations
August 16-18, Friday-Sunday	Summer Seminar
August 18, Sunday	Commencement day

FALL QUARTER, 1974

August 5-Sept. 16, 1974	Registration
Sept. 16, Monday	Instruction begins
Sept. 21, Saturday, 3:00 P.M.	Meeting of students and faculty
Sept. 27, Friday	Last day for change of course (No refund after this date)
Nov. 21-24, Thursday-Sunday	Thanksgiving recess
Nov. 30, Saturday	Instruction ends
Dec. 2-6, Monday-Friday	End-Quarter examinations
Dec. 9, Monday	Last day for filing advanced degree application for August conferral

THESES AND DISSERTATIONS COMPLETED

M.A. RECIPIENTS

JANE L. GABOURY, The Concept of Immortality in Taoism

Thesis approved for the Master's degree, March 16, 1970.

SHARRON DICKMAN, Rabindranath Tagore: Western Opinions and Reactions

Thesis approved for the Master's degree, April 30, 1971.

CATHLEEN MAGILL, The Concept of Destiny in Ancient Chinese Philosophy

Thesis approved for the Master's degree, May 14, 1971.

KENNETH GILBERT, The Wisdom of Vedas in the Light of Integral Philosophy

Thesis approved for the Master's degree, July, 1972. Now engaged in doctoral research at the Sri Aurobindo International Education Center, Pondicherry.

VICTOR C. BROWN, Sage Versus Tyrant: Contending Political Authorities in Ancient China and Greece

Thesis approved for the Master's degree, July, 1972.

ANTOINE NGUYEN TAN PHAT, The Impact of Caodaism on the Vietnamese Life and Culture

Thesis approved for the Master's degree, August 1972.

Ph.D. RECIPIENTS

RHODA P. LE COCQ, The Radical Thinkers: Martin Heidegger and Sri Aurobindo

Dissertation approved for the Ph.D. degree, April 25, 1969. Published now in book form by the Sri Aurobindo Ashram Press, Pondicherry, 1972. Dr. Le Cocq is Information Officer, Department of Public Health and Education, County of Sacramento. Also a part-time lecturer at the University of California, Davis, 1970- .

ROBERT E. ELDER, Integral Approach to Modern Living

Dissertation approved for the Ph.D. degree, August 18, 1969. Dr. Elder is a faculty member of the department of English, Fresno State College, California.

S. MICHAEL OPPER, An Analysis of the Impact of Oriental Philosophy on the Contemporary Art of the West

Dissertation approved for the Ph.D. degree, March 28, 1970. Dr. Oppen, Assistant Professor of Art, Fresno State College, received a scholarship from the U.S. Government to go to India in April, 1970 on a research project.

ROBERT BAINBRIDGE, Evolution, Education and the Destiny of Man

Dissertation approved for the Ph.D. degree, September 1, 1971. Dr. Bainbridge is Assistant Professor of Education, San Jose State College.

RICHARD A. JOHNSON, The Concept of Social Justice in Islam

Dissertation approved for the Ph.D. degree, September, 1971. Dr. Johnson is author of a textbook on Arabic language, and Instructor in Arabic language, Monterey Institute of Foreign Studies.

JOSE L. BONPUA, JR., The Palestinian Struggle: The Case of the Fedayeen Movement

Dissertation approved for the Ph.D. degree, June, 1972. Now serving as District Affirmative Action-Financial Aids Officer, Ventura, California.

ENOCH HAGA, An Introduction to Integral Education

Dissertation approved for the Ph.D. degree, June, 1972. Formerly Assistant Professor at Sacramento State College, he is now Executive Director, Society of Data Educators.

RAM CHANDRA JHA, A Comparative Study of Shamkara's Interpretation of Vedanta and Asvaghosh's Interpretation of Buddhism

Dissertation approved for the Ph.D. degree, August, 1972.

HILARY ANDERSON, A Study of the Principles and Methods of Self-Realization in Integral Yoga

Dissertation approved for the Ph.D. degree, August 19, 1972.

DIPLOMA (Teacher of Asian Culture) RECIPIENT

ENOCH HAGA, The Spirit of Asian Culture

April, 1972.

RESEARCH IN PROGRESS

1. "The Concept of Man in Integral Philosophy" is the title of the doctoral dissertation chosen by Ronald Le Roy Campbell, M.A., who has taught anthropology courses at Skyline College, College of San Mateo, and University of San Francisco, 1969-70.
2. "The meaning of Truth in Soren Kierkegaard and D. T. Suzuki" is the title of the doctoral dissertation chosen by Sulakhan Singh Dhillon, M.A., Lecturer in Comparative Religion, College of San Mateo, 1968- .
3. "St. Thomas Aquinas and Sri Ramanuja" is the title of the doctoral dissertation chosen by William W. Young who received his Master's degree from the Catholic University of America, Washington, D.C., and who has taught at Marygrove College, Detroit, Michigan, 1966-67, and also at Loras College, Dubuque, Iowa, 1967-69.
4. "A Physiological Approach to the Nature of Consciousness" is the title of the doctoral dissertation presently in progress by Alan Gevins, a graduate of the Massachusetts Institute of Technology who has served as a computer technician at San Francisco State University, 1969.
5. "The Place of Astrology in Integral Philosophy" is the title of the doctoral dissertation chosen by Stanley E. Mulligan. B.A., San Francisco State College, 1959.
6. "The Integral Approach in the Philosophies of Alfred North Whitehead and Sri Aurobindo" is the title of the doctoral dissertation chosen by Harold Houghton. M.A., San Francisco State College, 1968.

7. **"Cultural Polarity Between East and West"** is the title of the doctoral dissertation chosen by Joseph Ran-Fun Hsuang. B.A., Hong Kong College, June 1957, and M.A., American Academy of Asian Studies, 1968.
8. **"An Examination of Jean-Paul Sartre's View of Freedom in the Light of Integral Philosophy"** is the title of the Master's thesis chosen by Patricia Gagnon. A.B., Marietta College, Ohio, 1967.
9. **"The Integral View of Human Evolution"** is the title of the Master's thesis chosen by Steve Webman. B.A., Tulane University, New Orleans, 1969.
10. George S. Simon. B.S., New York University, 1950. Master's thesis: **Epistemological Considerations in Theories of Nonverbal Communication.**
11. David Allen Wilson. B.A., University of Arizona, Tucson, 1969. Master's thesis: **The Effect of Sound on Consciousness (An East-West Comparative Study).**

ADMISSION TO THE INSTITUTE

Courses at the Institute are open to selected auditors as well as credit students. Those working for credit or candidacy for any diploma or degree must have received the Bachelor's degree (or the equivalent, as determined by the Graduate Committee) from an accredited institution, with at least a B average in all upper division work at the baccalaureate level.

Tuition for full-time students (14-16 units) is \$300.00 per quarter. An additional charge of \$18.75 per unit is made for units taken beyond 16 in a quarter.

Tuition for part-time students is \$22.50 per unit.

The registration fee of \$10.00, which is non-refundable, is payable only once by students entering for the first time. Members of CIF and the Sponsoring Body of CIAS are allowed to pay the reduced registration fee of \$5.00

After the second teaching week in fall, winter, and spring quarters, and after the first teaching week in summer session, no new registration, no change of course, no refund of tuition, is allowed.

Library fee, \$5.00 per quarter; \$2.50 for summer session. CIF and CIAS members are not required to pay this library fee. But for the home use of books, a refundable library deposit of \$10.00 is required of all students.

Graduation fee, \$15.00.

Transcript fee, \$1.00 per copy.

Visitors to a class shall obtain special permission from the Dean or the Registrar.

Institute regulations do not permit the tape recording of any class, lecture, seminar, or special program.

Those interested in admission to the Institute may write for an Application Form and/or a copy of the Catalogue or Class Schedule to:

**The Registrar, California Institute of Asian Studies
3494 - 21st Street, San Francisco, CA. 94110
Telephone: (415) 648-1489**

The Institute Catalogue is \$1.00 per copy. Application Forms and Class Schedules are available free of charge.

All announcements herein are subject to revision. Changes in the list of officers of Administration and Instruction may be made subsequent to the date of publication of this catalog.

REQUEST FOR ADMISSION FORM & CATALOGUE

Please check below and mail to:

**The Registrar, California Institute of Asian Studies
3494 - 21st Street, San Francisco, California 94110**

- ☐ Mail me a copy of the CIAS admission form
- ☐ Mail me a copy of the CIAS catalogue, for which \$1.00 is enclosed.
- ☐ Mail me a copy of your current program
- ☐ Put me on your regular mailing list

Name..... Phone.....

Street address

City..... State..... Zip.....



