CARAVANSERAI, TRADE ROUTES, AND DARK MOTHERS

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Caravanserai.

With the expansion of the Caravanserai, was the spread of black madonna temples, African rites and rituals, and dark goddesses. (RGS.)

Dark Mothers.

The veneration of the dark mothers began to spread throughout all continents following the African intercontinental dispersions including Anatolian trade routes. (AO: 1-2.)

The caravanserai (or Turkish kervansaray) was a roadside area, structure or inn for pilgrims, traveling tradespeople, and their animals providing lodging, substance, trade and marketing opportunities. In addition to providing food and temporary lodgings, many caravanserais also included a black madonna temple, shrine room, holy of holies, sacred cave or adjacent rock shelter. Tethered to the advancement of the caravanserai, was also the spread of African rites and rituals, black madonna temples, and dark goddesses. This was especially apparent with the Phoenicians.*

Devotion to the great goddess of the Levant was prolonged by the Phoenicians who lived along the Syro-Lebanese coast in the first millennium BC and were great seafarers and traders. … Wherever they went, they took their religion with them when they established trading posts and founded colonies including Carthage (GGL: 149).

*R Canaanites, also called Phoenicians by the Greeks, descended from Africa and following 11,000 BCE, they are credited for having started a maritime empire with numerous ports and settlements in and around the Mediterranean (DM: 44; RGS). (RGS: 2200 BCE, Nahariyah and Ashrath-Yam.)

As discussed above, the veneration of the dark mothers* began to spread throughout all continents following the African intercontinental dispersions. Between 35,000-23,000 BCE, numerous dark mother icons, engravings, statues, images, inscriptions, plus masseboth and menhirs also began to emerge along these vast African migration routes that stretched throughout the ancient world. (AO: 1-2.)

* (For a brief selection of 35,000-23,000 BCE dark mother entries see: 34,000-28,000, Les Eyzies Vulva Engravings, Dordogne Caves, France; 34,000-28,000, Vulva Engravings, France; 31,000, Chauvet Cave and Vulva Engraving; 30,000-
25,000, Goddess of Willendorf; 26,000, Grimaldi Caves; 25,000-20,000, Goddess of Laussel; 24,000, Dolni Vestonice; and 23,000, Goddess of Lespugue.) (RGS.)

The migrations routes stretched up from south Africa and fingered out through: Shabwa, Yemen; Aswan, Egypt; Petra, Jordan; Anatolia; and Riyadh, Saudi Arabia eventually spreading over and across the Asiatic Steppe and then into the ancient Far East. * Along these ancient paths and trade routes, caravanserai** also began to emerge along the way. ***

* The source of the information about these migrations routes was first discovered on an ancient Jordanian trade map at Petra and later discussed at length with the site director during the October 1989 fieldwork project at Petra Jordan.

** For new discoveries in northeastern Bangladesh, see Wari-Bateshwar (Sounagoura), possible trading post linking the Mediterranean with Southeast Asia.

*** Selected examples of caravanserais discussed in *Re-Genesis* from numerous North African, European, and Near Eastern museums and archaeological sites include: Byblos; Tell Brak; Arbela; Heliopolis; Baalbec; Acilisena; Pontus; Cappadocia, Phrygia; Gezer; Gaza; Eilat; Ophir; Sinai; Har Karkom; Gebel Tjauti/Abydos; Luxor; Perge; Nahariyah; Ashrath – Yam; Ephesus; Cypriot Salamis; Carthage; Taanach; Kuntillet Ajrud; Khirbet El-Qom; Carchemish; Palmyra, **** Petra; Mecca; Hittite Bogazkoy; Philae; Kom Ombo; Arabian Muweilah; Elephantine Island, Egypt, and other Egyptian Ports. (Additional caravan shrine centers, apparently frequented by Abraham include: Ur; Haran; Damascus; Shechem; Bethel and Hebron.) (STP: 89, 93; COA: 108-9, 119.)

(ADAPTED FROM RGS: 25,000 BCE, Caravanserai, Trade Routes, and Dark Mothers.)

****UNESCO world–heritage site Palmyra was invaded and seized by Islamic militants on 5–20–2015. Ancient Palmyra was a major caravan juncture for centuries, crossroad center of trade, dark–deity rituals, water–healing facilities, and mercantile information exchange resource for Greek, Roman, Persian and Islamic cultures. As a world–crossroad repository, Palmyra’s archaeology is/was (?) an iconic legacy and archive of ancient civilizations.

Over the centuries, black madonnas have taken numerous forms including: the Asherim pillar–tree figures; Abydos tableau of Isis; Nahariyah’s mold of horned goddess Astarte (DM: 57); Cypriot Psi/KA coins and goddess statues from the Enkomi, Kition, and Paphos temples; Rhea Cybele (Phrygian for cave) as a rough carved black meteorite (TOL: 186) plus Phrygian Mater Agdistis * known as She of the Rock. Black cone shaped asteroid Ephesian Artemis; the sandstone cone known as the Mistress of Turquoise from the promontory of Mount Sinai (WM: 41); Semitic Ashtoreth (COA: 38-54, 59); or Ishtar’s ten monoliths at Gezer (TEG: 85); the Omphalos at Delphi, Byblos, and Hazor; Hittite/Sumerian Kubaba at Carchemish on the Euphrates (WCE: 275); and holed birth stones. (Jr 2.27.)

Mecca’s Ka’ab, Kuba, Kube, or cube goddess (CAA: 22); madonna Tanit; megalithic black vulva shaped Menhirs (MOG); Aphrodite’s black tripart stone at Paphos Temple, Cyprus; Delphi’s conical womb or navel stone; Hathor’s
engraved *masseboth/massebah* (TRS); plus stelae or standing stones at Serabit el-Khadem in the Sinai (SS: 59). Jericho’s Meubots; **the Pessinus later Roman Magna Mater stone (TOL: 188-9); black Shekinah also known as Precious Stone (MG: 646); Catalonian Santa Maria de Montserrat; Kuntillet Ajrud inscriptions of Asherah as a cathedra deity or *ilhm ksat*; Hebrew Beth–el stones and Greek baetyl (CDBL: 126) or baitulos (WDSSO: 523) plus the goddess renamed as Jacob’s pillar (STP: 91; 126; Gn 28.19-22, 35:14-15). Roman Cybele’s Montevergine near Naples, subsequently rebuilt and named Madonna Bruna (Brown Madonna) (TVG: 214); Einsiedeln black Madonna of Switzerland; Dark Artemis and Massilia colony founded by ancient Phocaeans (TVG: 214); Black Virgin of Czestochowa (or Jasna Gora) (TVG: 225); ancient black Virgin venerated at Notre Dame (TVG: 214); Black Madonna of Czestochowa discovered by St. Helena, Constantine’s mother (TVG: 215); and as noted in biblical *Song of Songs*, “I am black but lovely, daughters of Jerusalem.” (Sg 1.5.) Also Our Lady of Flanders, Tournai; Our Lady of Chartres; Our Lady of Tindari, Sicily; Our Lady of Bavaria; Our Lady of Dublin; and Virgin of Candelaria, Tenerife, Canary Islands.

* Further research in process on recent meteorite studies of ancient black conical stones (baetyl) including: Aphrodite’s Palaeo-Paphos Sanctuary; Syrian Elagabal in Emisa or Emesa; Mecca’s black Ka’ab, Ka’aba, Kuba, Kube, or Kaabeh (cube) goddess (CAA: 22); Pessinus; Perge; Sidon; Synnada; Tripolis; Cyrrhus; Mallas; Sardis; Pierian Seleucia; Macedonia; Tyre; Attuda; Samothrace, and Pola etc.

** (See RGS: 100 BCE, Mecca, the Ka’aba and Sacred Stones.)

For additional information on caravan routes and caravanserais, see BCE entries: 40,000, Har Karkom; 12,000 Pamukkale/Hierapolis, Anatolia (Central Turkey); 3250, Scorpion Tableau, Earliest Egyptian Proto-Hieroglyphics; 3000, Tell Brak; 2200, Nahariyah and Ashrath-Yam; 1800, Re-Visioning Goddess Sarah and Abraham; 1750-1700, Goddess of Kultepe, Anatolia; 1000, Ephesus, Anatolia; 900-800, Ka Goddess, Salamis, Cyprus; 900, Taanach, Canaanite Libation Stand; 800, Tanit; 800, Carthage, Africa, The Goddess Tanit and Sacrifice; 800-700, Kuntillet Ajrud and Khibet El-Qom; 630-620, Goddess Kore, Izmir, Turkey; 600-398, Astarte/Anat/Ashtaroth/Asherah/Ishtar and Yahweh, Egypt; 600, Goddess Kaabou at Petra, Jordan plus Mecca, Saudi Arabia; 370, Isis and Philae, Egypt; 323-30, Kom Ombo Temple; and 100, Mecca, the Ka’aba and Sacred Stones. (RGS.)

For Anatolian Seljuk Caravanserais and other key extended trade centers and routes throughout the ancient world:


For additional information on ancient African Dark Mothers and related trade routes, see BCE entries: 3,000,000, Overview of Hominid Evolution Including Dark Mothers and Later Migrations; 500,000-300,000, Dark Mother Tan-Tan; 280,000-250,000, The Berekhat Ram Figure; 70,000, Blombos Cave and V
Shaped Engraving; 50,000, African Homo Sapiens Migrations and Matrilineal Motherline; 40,000, Har Karkom; 30,000-25,000, Aurignacian Age; 30,000-25,000, Goddess of Willendorf; 26,000, Grimaldi Caves; 25,000-20,000, Gravettian Age; 25,000-20,000, Goddess of Laussel; 23,000, Austrian Goddess of Lespugue; 10,000, Grotta Dell’Addaura; 7000, Jericho, Canaan/Palestine: Mesolithic to Neolithic; 7000, Hieros Gamos; 6000, Sicilians to Malta; 5200, Malta and Gozo; 4700, Dolmens; 2200, Naharayah and Ashrath-Yam; 1900-1800, Dawning of the African Alphabet and the Aniconic Goddess Triangle; 1000, Ephesus, Anatolia; 800, Tanit; 800, Carthage, Africa, The Goddess Tanit and Sacrifice; 750-650, Cybele and King Midas, Anatolia; 664-525, Neith and the Black Virgin Mary Temple at Sais, Egypt; 600, Goddess Kaabou at Petra, Jordan plus Mecca, Saudi Arabia; 400, Cathedra Goddess Isis; and 370, Isis and Philae, Egypt. (RGS.)

For additional information on Mecca see BCE entry: 100, Mecca, the Ka’aba and Sacred Stones. (RGS.)

For additional information on cathedra goddesses see BCE entries: 7250-6150, Catal Hüyük, Anatolia; 7100-6300, Cathedra Goddess of the Beasts; 5400-3500, Ancient Aphrodite: Chalcolithic or Copper Age; 4400-2500, Olympus Hera; 4000-3000, Egypt, Africa, and Cathedra Goddesses; 3250, Scorpion Tableau, Earliest Egyptian Proto-Hieroglyphics; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Inanna, Holder of the Me; 2000, Asherah; 800-700, Kuntillet Ajrud and Khirbet El-Qom; 550, Cathedra Goddess Kourotrophos, Megara Hyblaea, Sicily; and 400, Cathedra Goddess Isis. (RGS.)

For further bucranium information that relates to ‘regeneration and becoming’ Psi/KA goddess, see BCE entries: 15,000-12,000, Lascaux Cave; 10,000, Grotta Dell’Addaura; 7000-5000, Early Neolithic Crete; 5500-3500, Cucuteni (Tripolye) Culture, Eastern Europe; 5400-3500, Ancient Aphrodite: Chalcolithic or Copper Age; 4000, Nile Bird Goddess, Egypt; 2000-1450, Middle Bronze Age, Crete/Chthonian Peak Temple (Palace) Period/Middle Minoan Period (MM IA-MMII); 2,000, Asherah; 1900-1800, Dawning of the African Alphabet and the Aniconic Goddess Triangle; 1500, Lachish Ewer, Triangle, and Menorah; 1400-1000, Post Palace Period; 900-800, KA Goddess, Salamis, Cyprus; 800, Tanit (also Taanit, Ta’anit, Tannit, or Tannin); and 664-525, Neith and Black Virgin at Sais Temple, Egypt. (RGS.)

Also for related discussions about bucranium, fallopian tubes; Horns of Consecration (or ‘celebratory sun posture’), plus Psi/KA goddesses see BCE entries: 15,000-12,000, Lascaux Cave; 13,000-11,000, Altamira Cave; 7000-5000, Early Neolithic Crete; and 2600-2000, Early Bronze Age, Crete, Chthonian Prepalatial/Early Minoan (EM I-III). (RGS.)

For further Psi/KA research:
Evans, Sir Arthur. The Mycenaean Tree and Pillar Cult and Its Mediterranean

James, Edward Oliver. The Tree of Life: An Archaeological Study. Leiden, Netherlands: Brill, 1966. (TOL.)


For further migration research * and dating refinements:


* (Also see G. Connah (2004) and A.B. Stahl (2004).)
NOTE 1:
THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS INCLUDING ANATOLIAN TRADE ROUTES (AO: 1-2; RGS).


PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM: SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: SULTAN HANI CARAVANSERAI, NR. KONYA & KAYSERI (ANATOLIA) TURKEY.
PHOTO: GSA. DESCRIPTION: FILMING OF SULTAN HANI CARAVANSERAI NEAR KAYSERI AND KONYA.
SLIDE LOCATION TURKEY, SHEET 70, ROW 1, SLEEVE 2, SLIDE #901, 1229 CE.
CO_TUR_S70_R1_SL2_S901
ON LOCATION: SULTAN HANI CARAVANSERAI, KAYSERI AND KONYA (ANATOLIA) TURKEY.
NOTE 1:
CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).
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(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM: SUBSCRIPTION INDEX Requires USER NAME AND CIIS ID NUMBER.)
CARAVANSEARAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSEARAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).


PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:

RESOURCE: (GOOGLE IMAGES.)

RESOURCE: http://resources.ciis.edu:2058/index.aspx

(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM: SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)

PENDING: CO_TUR_S70_R1_SL3_S902
IMAGE: CARAVANSERAI, SELJUK (ANATOLIA) TURKEY.
PHOTO: GSA. DESCRIPTION: STONE CARAVANSERAI REMAINS, SELJUK (ANATOLIA) TURKEY.
SLIDE LOCATION TURKEY, SHEET 78, ROW 1, SLEEVE 2, SLIDE #Bb6, BCE.
CO_TUR_S78_R1_SL2_SBb6
ON LOCATION: SELJUK (ANATOLIA) TURKEY.
NOTE 1:
CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS). (SOURCE: ENTRY ABOVE.)
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
RESOURCE: http://resources.ciis.edu:2058/index.aspx
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM: SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: CARAVANSERAI VAULTED ROOM WITH SHRINE AREA, SELJUK (ANATOLIA) TURKEY.
PHOTO: GSA. DESCRIPTION: CARAVANSERAI VAULTED SHRINE ROOM WITH POSSIBLY REMNANTS OF A RECESSED ALTAR OR SHRINE AREA, SELJUK (ANATOLIA) TURKEY. (FOR ANOTHER POSSIBILITY, THE RECESSED AREA WAS FOR AN OIL LAMP BUT SEEMS UNLIKELY?)
SLIDE LOCATION TURKEY, SHEET 78, ROW 1, SLEEVE 4, SLIDE #Bb8, BCE.
CO_TUR_S78_R1_SL4_SBb8
ON LOCATION: SELJUK (ANATOLIA) TURKEY.
NOTE 1:
CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD
THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).

PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM: SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: CARAVANSERAI, ALANYA, (ANATOLIA) TURKEY.
PHOTO: GSA. DESCRIPTION: REMAINS OF ALANYA CARAVANSERAI INC.
HONEYCOMB (STALACTITE) CARVINGS AT ENTRANCE.
SLIDE LOCATION TURKEY, SHEET 79, ROW 4, SLEEVE 5, SLIDE #Bb42, BCE.
CO_TUR_S79_R4_SL5_SBb42
ON LOCATION: ALANYA (ANATOLIA) TURKEY.
NOTE 1:
CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH
AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS
THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS,
THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD
THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN
INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
RESOURCE: http://resources.ciis.edu:2058/index.aspx
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM;
SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
NOTE 1: CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).


RESOURCE: (GOOGLE IMAGES.)


(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM: SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: GORME CARAVANSERAI IN CAPPADOCIA VALLEY, (ANATOLIA) TURKEY.
PHOTO: GSA. DESCRIPTION: CARAVANSERAI TRADE CENTER IN CAPPADOCIAN LUNAR LANDSCAPE AND TROGLODYTE ENVIRONS. ALTHOUGH ONCE HITTITE HEARTLAND, ALSO ECHOES EARLY CHRISTIAN OR PRE-ICONOCLASTIC (C. 5500-725) MONASTERIES, GORME (ANATOLIA) TURKEY.
SLIDE LOCATION TURKEY, SHEET 69, ROW 2, SLEEVE 2, SLIDE #888, BCE.
CO_TUR_S69_R2_SL2_S888
ON LOCATION: CAPPADOCIA, GORME TURKEY.
NOTE 1: ADDITIONALLY, GORME CARAVANSERAI WAS HOME TO THE KIZLAR MONASTERY (GIRLS MONASTERY) FOR 300 GIRLS, LARGEST MONASTIC COMPLEX IN THE REGION.
NOTE 2: VOLCANIC ERUPTIONS OF ERCIYES DAGI (NR. KULTEPE). SOFT ASH STONE HOLLOWED OUT HONEYCOMB CARAVANSERAI, CHURCHES, MONASTERIES AND HOMES.
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
RESOURCE: http://resources.ciis.edu:2058/index.aspx
RESOURCE: (ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM. SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: AERIAL VIEW OF EPHESUS CARAVANSEYAI (ANATOLIA) TURKEY.
PHOTO: GSA. DESCRIPTION: AERIAL VIEW OF CARAVANSEYAI TRADE CENTER INCLUDING HADRIAN’S TEMPLE AND CELSUS LIBRARY, EPHESUS (ANATOLIA) TURKEY.
SLIDE LOCATION TURKEY, SHEET 101, ROW 1, SLEEVE 4, SLIDE #Bg79, BCE.
CO_TUR_S101_R1_SL4_SBg79.
ON LOCATION: EPHESUS (ANATOLIA) TURKEY.
NOTE 1: ANCIENT EPHESUS ON THE WEST COAST OF ASIA MINOR WAS NEAR THE CAYSTER RIVER (KUCUK MENDERES) THAT FLOWED INTO THE AEGEAN SEA. GIVEN EXCELLENT SEA AND HARBOR ACCESS, ANATOLIAN EPHESUS/SELUUK (SELJUK) BECAME A MAJOR TRADE CENTER INCLUDING SEVERAL CARAVANSEYAI OR HANS (INNS) (RGS: 1000, EPHESUS, ANATOLIA).
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM:
SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: PAMUKKALE’S SEMI-CIRCLE POOLS AT MID-DAY, PAMUKKALE TURKEY.
PHOTO: GSA. DESCRIPTION: AERIAL VIEW OF PAMUKKALE’S HANGING
TRAVERTINE CLIFFS OF WHITE CALCIUM CARBONATE TERRACES AND STEAMING
SEMI-CIRCLE POOLS. ALSO ANCIENT CARAVANSERAI (KERVANSARAY) PLUS
SIGNIFICANT WATER/HEALING SPA CENTER.
SLIDE LOCATION TURKEY, SHEET 109, ROW 2, SLEEVE 3, SLIDE #Bi218, BCE.
CO_TUR_S109_R2_SL3_SBi218
ON LOCATION: PAMUKKALE (ANATOLIA) TURKEY.
NOTE 1: NEAR PAMUKKALE IS DENIZLI, WHICH REMAINS A MAJOR TRADE AND
MANUFACTURING CENTER.
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM:
SUBSCRIPTION INDEX Requires USER NAME AND CIIS ID NUMBER.)
IMAGE: TRADE CARAVANSERAI, PETRA JORDAN.
PHOTO: GSA. DESCRIPTION: IN ADDITION TO NABATAEAN PYLON-TOMBS AND
ELABORATE FACADES, PETRA WAS ALSO A MAJOR TRADE AND CAMEL CARAVAN
CENTER.
SLIDE LOCATION PETRA, SHEET 2, ROW 4, SLEEVE 2, SLIDE #17P, BCE.
CO_PET_S2_R4_SL2_S17P.
ON LOCATION: PETRA JORDAN.
NOTE 1:
CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH
AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS
THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS,
THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD
THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN
INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM:
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NOTE 1:
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PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM:
SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: BLACK MADONNA, PALEOKASTRITSA MONASTERY CORFU.
PHOTO: GSA. DESCRIPTION: ANCIENT CATHEDRA (ENTHRONED) BLACK GODDESS
MADONNA WITH CHILD, THRONE SOURCE OF ROYAL LINEAGE.
SLIDE LOCATION CORFU, SHEET 2, ROW 3, SLEEVE 2, SLIDE #94, 74 BCE.
CU_COR_S2_R3_SL2_S94.
ON LOCATION: PALEOKASTRITSA MONASTERY CORFU.
NOTE 1: CATHEDRA (ENTHRONED). “THE FEMALE POWER BEHIND THE THRONE –
BE IT THAT OF A QUEEN, PRINCESS, OR GODDESS (CK: F1; RGS).”
PHOTO NOTE KEY: ILLUSTRATOR ALEXANDER DUSHENKO.
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM:
SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: BLACK QUEEN OF HEAVEN MADONNA, ARMERINA SICILY.
PHOTO: GSA. DESCRIPTION: BLACK QUEEN OF HEAVEN MADONNA WITH CHILD.
SLIDE LOCATION SICILY, SHEET 11A, ROW 3, SLEEVE 5, SLIDE #13, BCE.
CU_SIC_S11A_R3_SL5_S13
ON LOCATION: BASILICA CATHEDRAL IN PIAZZA ARMERINA SICILY.
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
(ARAS: THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM:
SUBSCRIPTION INDEX REQUIRES USER NAME AND CIIS ID NUMBER.)
IMAGE: BLACK MADONNA, NORTHERN FRANCE.
PHOTO: GSA. DESCRIPTION: CATHEDRA (ENTHRONED) BLACK GODDESS MADONNA WITH CHILD, MARY MOTHER OF GOD, SEAT OF WISDOM. THRONE IS THE SOURCE OF ROYAL LINEAGE.
SLIDE LOCATION MARY & CHURCHES, SHEET 1, ROW 1, SLEEVE 4, SLIDE #35, BCE.
IT_MAR_S1_R1_SL4_S35.
ON LOCATION: METROPOLITAN MUSEUM OF ART: NEW YORK.
NOTE 1: CATHEDRA-ENTHRONED. “THE FEMALE POWER BEHIND THE THRONE – BE IT THAT OF A QUEEN, PRINCESS, OR GODDESS (CK: F1; RGS).”
PHOTO NOTE: ILLUSTRATOR ALEXANDER DUSHENKO
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (GOOGLE IMAGES.)
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