



1968

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California Institute of ASIAN STUDIES



a graduate school
san francisco
catalogue 1968-1969

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INTRODUCTION

California Institute of Asian Studies is an evening graduate school of Cultural Integration Fellowship. The Fellowship was founded in San Francisco in 1951 and incorporated in the State of California in 1955 as a non-profit cultural organization.

There is a great upsurge of interest today in the cultural heritage of the East. This interest kindles the desire for the pursuit of systematic studies among all those who are searching for the deeper roots of international understanding or for the most fundamental and universal values of existence. It is being increasingly realized that a serious and fruitful dialogue between America and Asia is essential for the emergence of a new human race, - - the race of world citizens whose loyalty to the total human welfare would transcend all geographical, national and narrow ethnic boundaries.

There is indeed an imperative need today for a global perspective in this world of shrinking dimensions. Modern technological conquest of space has brought to the fore the concept of the indivisibility of the one human family making all cherished human values such as freedom, justice, peace, prosperity and progress indivisible. Asia being the birthplace of the great world religions and America the birthplace of the highest technological developments of modern times, there is a special reason for a close cultural understanding between the two. The Institute aims to explore deeper avenues to this inter-cultural understanding.

California Institute of Asian Studies has fulfilled the legal requirements of Section 29007 (a) (3) of Division 21 of the California Education Code in order to operate as a graduate school. It will provide facilities for systematic studies in the vast cultural and spiritual heritage of Asia and for independent research work in the thought patterns and value systems of East and West. It will train and prepare qualified students toward the attainment of the academic degrees of M.A. and Ph.D.

Some special features of the Institute may be briefly outlined as follows:

- (1) **AREA STUDIES.** Offering of courses in Area Studies covering the Far East, South Asia, and the Middle East. Focus on the philosophies, religions, psychological

approaches, socio-political systems, and main languages of these areas. A student may major in any one of these areas along with a general acquaintance with the cultural heritage of other areas.

- (2) *COMPARATIVE STUDIES EAST AND WEST.* Focus on original research in the field of comparative studies such as Vedanta and Existentialism, Zen Buddhism and Christian Mysticism, Yoga and Psycho-therapy, Integralism and Organismic Philosophy, etc. Authors of valuable theses, dissertations, and books embodying the fruits of original research would be encouraged and helped to find their way to publication. In this matter, the Institute may work in close cooperation with the East-West Research Center of Cultural Integration Fellowship which has already sponsored the publication of several books.
- (3) *DEPARTMENT OF EASTERN ARTS.* Focus on music, dance, drama, painting, sculpture and architecture. The Institute will seize every opportunity of presenting to the American public celebrated oriental artists coming to the West.
- (4) *EDUCATIONAL VISITS TO ASIAN COUNTRIES.* Guided air travel programs for educational visits to Asian countries should be arranged for students in the summer, whenever possible. Such travels would provide an opportunity for first hand acquaintance with the spirit of Asian culture.
- (5) *A UNIQUE LIBRARY.* Cultural Integration Fellowship already possesses an excellent library for higher research work in comparative philosophy. It is small but unique in its collection of some rare, valuable books. The Institute plans to expand this library to adequate proportions suitable for original graduate research.

REQUIREMENTS FOR ADVANCED DEGREES

1. *Admission to Graduate Studies*

For admission as a student for credits towards the Master of Arts or Doctor of Philosophy Degree, a student must have received the Bachelor's Degree from an accredited College or University (having secured a B average in upper division work) or its equivalent from a foreign university or, in some special cases, such other evidence of academic competence as may be required by the Dean and the Graduate Council, such as the passing of the Graduate Record Examination. The graduate student may select a course of studies commensurate with the objectives and in conformity with the Institute's requirements, subject to the approval of the Dean.

2. *The Master of Arts Degree*

To be admitted to Candidacy for this Degree the student must apply a year in advance or not later than the end of October in the academic year in which he proposes to take the Degree, and then state whether he wishes to major in (a) an area or (b) a subject program. A faculty advisor on the Staff will then be chosen by the Dean in consultation with the student. The advisor will direct the progress of the intended thesis, and with his help the student can also, when necessary, plan his course of studies throughout the academic year.

In all cases a minimum of 50 quarter-hours of graduate study at the Institute will be required. It is permitted, however, to transfer up to 14 suitable units from other graduate colleges. The student is also required to maintain a B average in his courses and shall take at least 27 of his units in the chosen field. The normal program of study is from twelve to fourteen units per quarter.

The area programs are: (1) Far-Eastern, (2) South Asian, and (3) Middle East and North African. In all programs, a language is compulsory. A minimum of 12 units will be required in the appropriate language, except in the case of a student who gives evidence that he has already attained the required standard of proficiency in it.

The subject programs are: (1) Asian Philosophies and Re-

ligions (2) Asian Social Studies (3) Asian Languages, Literature and Arts, and (4) Comparative and general studies, East and West. These subject programs are intended chiefly for students who have graduated in: (1) Philosophy or Psychology, (2) Sociology or the Humanities, (3) Literature and Arts, but are open to other graduates of suitable prior study. In every case students must take a reasonable number of units in each of the three area programs, or, in special approved cases, two of them.

In all cases the student must submit an acceptable thesis, to the preparation of which 6 quarter units of graduate study under direction shall be allocated. He shall also pass an oral examination on this thesis. The thesis must be submitted in triplicate, conforming to the Institute's standard.

3. *The Master of Arts in Asian Studies Degree*

This Degree is offered, in certain exceptional cases, for students of Asian origin or long residence in Asia. The requirements are the same as those for Master of Arts, except that the student may offer, in lieu of the Bachelor's Degree, evidence of scholarly preparation in accordance with some traditional Asian pattern of education, whether in a learned institution or under private tutors.

4. *The Doctor of Philosophy Degree*

The Degree of Doctor of Philosophy is awarded for work of outstanding ability, or creative work promoting the mutual understanding of East and West. To be advanced to candidacy the student must make application before the end of October for the current academic year. An advisor on the Staff will then be chosen.

The student must have earned the Master's Degree from the Institute or from some other recognized institution, or he must have completed one full year of graduate studies, in a field allied or preparatory to the work projected for the Ph.D.

A reading knowledge of two languages is essential for the fulfillment of the Institute's requirement for a Ph.D. Degree.

A student should take the comprehensive examination following completion of course work before being advanced to candidacy for the Ph.D. Degree.

For the Ph.D. Degree the student must have completed

three full years of graduate work, the equivalent of 120/150 quarterunits of which the last year must be taken at the Institute. Of these units 15 to 20 shall be allotted to dissertation.

He must also submit an acceptable dissertation, upon which he must pass an oral examination. The dissertation must be accompanied by a 2000-word summary containing the essential elements of the dissertation. The summary is to be used for the final oral examination and for the Library. The dissertation must be submitted in triplicate.



COURSES OF INSTRUCTION

Letters and numbers preceding the titles of courses are for concise reference to them.

- FE** indicates Far-Eastern studies
SA indicates South Asian studies
ME indicates Middle East and North African studies
CG Indicates Comparative and General Studies

THE FAR EAST

- FE 278**
 Classical Chinese Philosophy
FE 279
 Modern Chinese Philosophy
FE 282; 283
 Religions of China:
 Confucianism, Taoism, Schools of Buddhism
FE 286
 Zen Psychology
FE 269
 Socio-cultural conditions of China
FE 270
 Socio-cultural conditions of Japan
FE 267
 Cultural History of China
FE 268
 Cultural History of Japan
FE 214
 The Arts and Literature of China
FE 216
 The Arts and Literature of Japan
FE 211
 Religions of Japan: Shintoism, Zen Buddhism, etc.
FE 272
 Contemporary Far East

- FE 284-85**
 Chinese Language (Mandarin)
FE 288-89
 Chinese Language (Cantonese)
FE 264-65
 Japanese Language
FE 280-81
 Ancient Scriptures of China
FE 290
 Calligraphy, Chinese and Japanese

SOUTH ASIA

- SA 233-36**
 Ancient Scriptures of India;
 Vedas, Upanishads, Gita, Puranas, Ramayana, Mahabharata
SA 231-2
 Classical Indian Philosophy
SA 240-41
 Contemporary Indian Philosophy
SA 237
 Religions of India:
 Hinduism, Buddhism, Jainism, Sikhism
SA 238
 Vedanta and Its Interpretations
SA 239
 Hindu Psychology
SA 260
 Sanskrit Philosophical Terms
SA 267
 Indian Art
SA 229-30
 Indian Literature
SA 227-28
 Cultural History of India
SA 22526
 Renaissance of India
SA 243
 Modern Trends in India's Social and Political Thought
SA 244
 India in Politics and World Affairs

SA 245
Social Institutions and Conditions of India
SA 250-51
Sanskrit
SA 252-53
Advanced Sanskrit
SA 254-55
Hindi
SA 256-57
Bengali
SA 258-59
Great Saints of India
SA 261-62
Gujarati
SA 263-64
Punjabi

THE MIDDLE EAST

ME 270-71
Jewish Philosophy and Culture
ME 272
Socio-cultural Conditions of the Middle East
ME 273-74
Religions of the Middle East
ME 275-6
Islamic Philosophy
ME 283-84
Islamic Art and Literature
ME 285
Contemporary Jewish Thinkers
ME 282
History of the Middle East
ME 277
Cultural History of North Africa
ME 258-59
Arabic
ME 260-61
Hebrew
ME 262-63
Swahili
ME 264-65
Russian

ME 266-67
Russian Arts and Literature
ME 268-69
Russian Philosophy

COMPARATIVE AND GENERAL STUDIES

CG 201-2
Philosophy East and West
CG 203-4
Comparative Religion
CG 205-6
Comparative Theology
CG 207-8
Comparative Mysticism
CG 209-10
Comparative Mythology
CG 213-14
Comparative Sociology
CG 217-18
Political Ideologies East and West
CG 211-12
Psychology East and West
CG 215-16
Comparative Jurisprudence
CG 219-20
Comparative Literature
CG 221-22
Eastern Arts: Architecture
Sculpture, Painting
CG 223-24
Eastern Arts: Music, Dance and Drama
CG 225-26
Eastern Approaches to Group Encounters
CG 227-28
Theories of Communication and Asian Philosophies
CG 229-30
Techniques of Self-Integration, Eastern and Western

CG 231-32

Role of the West in the History of Asia; Role of Russia, Europe, and the United States as Asian Powers

CG 233-34

Impact of Christianity in Asian Countries

CG 235-36

Mystical Trends in Eastern Culture

CG 237

History of Science in the East

CG 238

Information Processing and Computer Sciences

SPECIAL

293-94

Directed Study

295-96

Seminar

297-98

Master's Research

299

Master's Thesis

397-98

Doctoral Research

399

Doctoral Dissertation



THE FACULTY

HARIDAS CHAUDHURI, Professor of Comparative Philosophy M.A., 1936; D.Phil., 1948, University of Calcutta. Professor of Logic, Philosophy and Religion at various Colleges, both private and Government, in India, 1937-1950. Chairman, Department of South Asia, American Academy of Asian Studies, 1951-67. President of Cultural Integration Fellowship since 1951. Author of many books published in India, England, and the United States, including **Mastering the Problems of Living**, **Philosophy of Meditation**, **Philosophy of Integralism**, **Modern Man's Religion**, etc.

RICHARD P. MARSH, Professor of Semantics and Communication M.A., University of California, 1947; Ph.D., University of the Pacific, 1959. Professor of English, Broadcasting Arts, San Mateo College, 1947-56 Professor of Creative Arts and Broadcast Communication Arts, San Francisco State College since 1956. Co-Producer and alternate featured performer in 1965 program television series "Communication Is" (to be released in the Fall of 1968). Publications include **Beyond Games: Achieving the Third Human Nature**. Experienced leader of encounter groups, psychodrama groups, etc.

JAMES W. PLAUGHER, Professor of South Asian Studies and Comparative Religion

M.A., University of the Pacific, 1959; Ph.D., Stanford University, 1965. Lecturer, San Jose State College, 1965-66, Lecturer, San Mateo College, 1967.

DAVID TEPLITZ, Professor of Indic Studies M.A., Northwestern University, Chicago, 1949; Ph.D., American Academy of Asian Studies, 1965. Teacher of Music in London on a Fullbright Exchange Fellowship, 1961. Director of Liturgical Music, Church of the Annunciation, 1965. Music Therapist for psychiatric patients since 1953.

DRYDEN L. PHELPS, Professor of Christian Philosophy B.D., Yale Divinity School, 1920; Ph.D., University of California, 1929. Professor of English Literature and Religion, West China Union University, Chengtu, 1921-51. Fellow of the Royal Geographic Society. Member of the Advisory Board, Cultural Integration Fellowship. Minister, Church for the Fellowship of All Peoples, 1953-55. Author of several books on Chinese Art and Religion.

ANIL KUMAR SARKAR, Visiting Professor of Oriental Philosophy Ph.D., 1960; D.Lit., Patna University. Professor of Comparative Philosophy, University of Ceylon, 1944-64. Visiting Professor, University of New Mexico, 1964-65. Professor of Philosophy, California State College at Hayward since 1965. Author of several books including *An Outline of Whitehead's Philosophy*, and *Moral Philosophy*.

TINN HUGH YU, Professor of Chinese Culture and Civilization M.A., 1918, Ph.D., 1920, Clark University, Massachusetts. Professor and onetime President, Northwestern University, China. President, Institute of Sino-American Studies and American-Asian Friendship Foundation since 1959. Author of many books, including *Man, Past, Present, and Future*, and the authoritative English translation of *Tao Te Ching*.

FRAMROZE A. BODE, Visiting Professor of Zoroastrianism and other Religions

Master's Diplomä, Bombay University, 1927; Ph.D., Philosophical Research Society, Los Angeles, 1957. Lecturer, World University, Santiniketan, 1938. Cultural Counselor in Iran, 1962. World traveler and participant in many International Conferences. Professor of Comparative Religion, Philosophical Research Society, Los Angeles, since 1955. Author of several books including *Songs of Zarathustra*, and *Man, Soul and Immortality in Zoroastrianism*.

FAROUK A. MAWLAWI, Visiting Lecturer in Islamic Philosophy and Art.

M.A., University of Chicago, 1959. Member of the Delegation of Lebanon to the United Nations. Assistant Director, Arab Information Center in the Mideast, 1959. Lecturer in Arab History and Islamic Civilization, University of the Pacific, Stockton, Director, Arab Information Center, San Francisco, 1967-.

MICHAEL PRESTON, Lecturer in Jewish Philosophy and Culture M.A., Northwestern University, 1942; Ph.D., American Academy of Asian Studies, 1961. Lecturer, History of the Middle East, San Mateo College, 1963-64.

EDWARD FRANCE, Lecturer in Cultural History of Africa B.A., Central State College, Ohio, 1961; Ph.D., University of California, Berkeley, 1962. Lecturer in History of the Afro-American in the United States, San Mateo College since 1964.

SANT KESHAVADAS, Visiting Lecturer in Hindu Mysticism M.A., LL.B., Bhadraviri College, India. Founder of Kirtan College in Bangalore. Editor of two magazines, "Dasvani" in Kannad and "Dasjyotih" in English. Author of twenty-five books in Kannad on the theme of devotional mysticism in the Indian Bhakti tradition.

ARUNA SARKAR, Instructor in Bengali Language and Literature M.A., Patna University, 1943; B.S., University of London, 1959. Principal, Girls' High School, Chapra, India, 1942-44. Lecturer in Bengali, University of Ceylon, 1959-64. Teacher, Harwood School, Albuquerque, 1964-65.

KIM McKELL, Lecturer in Comparative Psychology M.A., College of the Pacific, Stockton, 1956. Research Fellow, Cultural Integration Fellowship, Author of valuable articles in Tantric and Depth Psychology.

GEORGE NORONHA, Lecturer on "Asia in World Affairs" Dip. in Journalism, University of London, 1925; M.A., 1927; Ph.D., 1935, Catholic University of America, Washington D.C. Chairman, Dept. of Political Science, San Francisco College for Women, 1956--. Special Lecturer on Asian Affairs, University of San Francisco, 1956 --.

HOWARD L. LUND, Lecturer in Comparative Jurisprudence J.D. (Doctor of Jurisprudence), University of Utah, 1949. Member, American, Federal and California Bar Associations, 1949-- Civilian Property Custodian, Japan, 1945-46. Law practice in Japan, 1963-65. Author of "Comparative Study of Japanese and American Investment Trusts" in Law Review, University of Washington, 1964.

KENNETH R. LYNN, Lecturer in Information Processing & Computer Sciences

B.A., University of Calif., 1950; M.A., American Academy of Asian Studies, 1966. Manager, General Electric San Francisco Information Processing Center, 1965-66. Computer Consultant to the University of California, Berkeley, and Supervisor, Applications Analyst, Control Data Corporation, 1967--.

WILLIAM T.R. CHUNG, Lecturer in Oriental Art and Literature M.L., National Wu-Han University, 1937. Professor of Chinese Literature and History at various colleges and universities in China, 1941-44. Secretary General of the Kuomintang, Taiwan Province, 1947-49. Secretary General of the Central Daily News, the most influential newspaper in Free China, 1961-68. President, Chinese Culture Center, Berkeley, 1968. Author of several books including **Political Philosophy of Confucius**.

SHANTI PATEL, Research Fellow and Instructor in Gujarati M.A., Maharaja Sayajirao University, Baroda, 1955; Ph.D., M.S. University, 1965. Post-Graduate Research Assistant, Sardar Patel University, Gujarat, 1960. Reader, Srimad Rajchandra Ashram, Anand, 1966-67. Editor of several books in Gujarati and Sanskrit.



CALENDAR

FALL QUARTER, 1968

Sept. 9, Monday Registration begins
Sept. 16, Monday Instruction begins
Oct. 7, Monday Last day for registration and
change of course. Late registration
fee after this date - \$5.00
Nov. 27, Wednesday Instruction ends
Nov. 28-Dec. 1, Thurs.-Fri. Thanksgiving recess
Dec. 2-6, Mon.-Fri. End-quarter examinations

WINTER QUARTER, 1969

Jan. 2, Thursday Registration begins
Jan. 6, Monday Instruction begins
Jan. 23, Thursday Last day for registration and
change of course
Jan. 31, Friday Last day for filing advanced
degree applications for June
conferral
Feb. 12, Wednesday Lincoln's Birthday (Holiday)
March 17, Monday Last day for filing theses
or dissertations
March 21, Friday Instruction ends
March 24-28, Mon.-Fri End-quarter examinations

SPRING QUARTER, 1969

April 2, Wednesday Registration begins
April 7, Monday Instruction begins
April 23, Wednesday Last day for registration and
change of course
June 20, Friday Instruction ends
June 23-27 Mon.-Fri. End-quarter examinations

SUMMER SESSION, 1969

June 30, Monday	Registration
July 7, Monday	Instruction Begins
August 8, Friday	Instruction Ends
August 11-15, Mon.-Fri.	Terminal Examinations

ADMISSION TO THE INSTITUTE

The above courses are available to auditors as well as to credit students. Credit students must have a Bachelor's Degree or an equivalent distinction from a recognized college or university. They would pursue their studies for an M.A., or Ph.D. Degree. Auditors are those who do not seek credit but who have a general interest in Asian culture and in comparative studies, east and west.

Most classes carry two units of credit. Only those classes with an asterisk mark, which would include a large percentage of auditors, carry one unit of credit.

Registration fee, payable only once by students entering for the first time, \$5.00. Members of CIF and of the Sponsoring Body of CIAS are not required to pay this fee.

Late Registration fee for change of course after the third teaching week, \$5.00.

No student can visit a class without special permission from the Dean or the Registrar.

Tuition charges for full time students taking 14 to 16 units inclusive, \$300.00 per quarter.

Tuition charges for students taking less than 14 units, \$22.50 per unit.

Library fee for borrowing books, \$5.00 per quarter.



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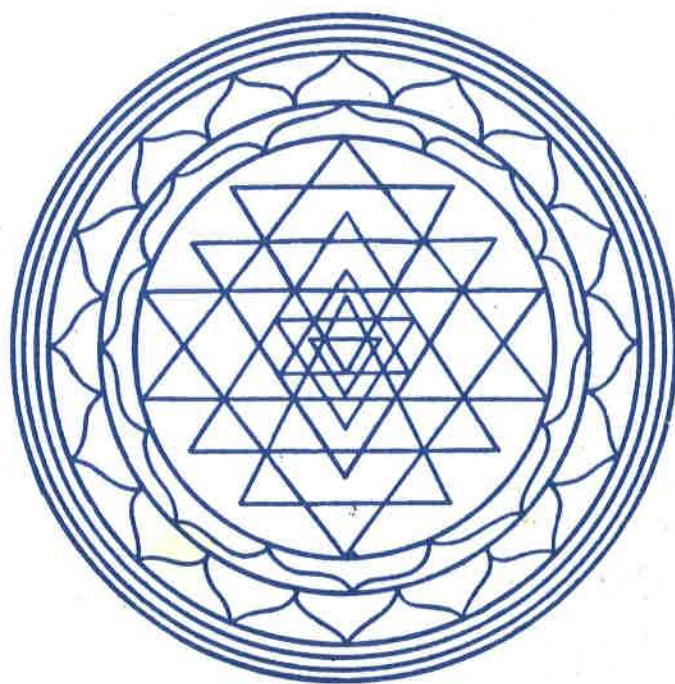
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"Man is the torchbearer of the evolutionary advance of Nature. The creative impulse of Nature, brought to the focus of self-consciousness, has acquired new dimensions in man. So it is in his power to carry evolution to a higher plane of consciousness, bringing into play the truly unifying forces of Being. But since the destructive impulse in Nature has also been immensely intensified in man, it is no less in his power to sound the death-knell of civilization as we know it.

Understanding begets love, and love releases the creative energies of the soul. It is the purpose of California Institute of Asian Studies to explore deeper avenues of inter-cultural understanding between East and West in general, and Asia and America in particular. Out of such an inter-cultural and inter-hemispheric understanding is likely to emerge that global perspective which is essential for the fulfillment of man's destiny as the vanguard of evolution."

HARIDAS CHAUDHURI

Founding Message



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