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Bamboo Hermitage [Editors' Introduction]

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Bamboo Hermitage

THIS VOLUME, our last, concludes five years of editing *The International Journal of Transpersonal Studies*. We have dedicated our tenure as editors to expanding the international breadth of the Journal and fashioning it into an evocative mixture of academic, literary, and artistic work. Now, the success of the Journal demands greater resources. Beginning in the year 2003, with Volume 22, *IJTS* will be sponsored by the Saybrook Graduate School and Research Center (San Francisco, California), and coedited by Harris Friedman and Douglas A. MacDonald. We extend deep appreciation and aloha to our Associate Editor Tōnu R. Soidla, the Editorial Board and staff, and authors for their invaluable contributions.

*Writing is joy—
so saints and scholars all pursue it.
A writer makes new life in
the void,
knocks on silence to make a sound,
binds space and time on a sheet of silk
and pours out a river from an inch-sized heart.*

—Lu Chi¹

Philippe L. Gross
S. I. Shapiro
Editors

Notes

1. In T. Barnstone & E. Ping, Eds., 1966, *The art of writing: Teachings of the Chinese masters*. Boston: Shambhala, p. 10.

