



1969

# California Institute of Asian Studies -- Catalog 1969-1970

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REFERENCE

CALIFORNIA INSTITUTE OF ASIAN STUDIES

3494 - 21st STREET

SAN FRANCISCO, CALIFORNIA 94110



California Institute Of  
Asian Studies

Catalog 1969-70

Man is the torchbearer of the evolutionary advance of Nature. The creative impulse of Nature, brought to the focus of self-consciousness, has acquired new dimensions in man. So it is in his power to carry evolution to a higher plane of consciousness, bringing into play the truly unifying forces of Being. But since the destructive impulse in nature has also been immensely intensified in man, it is no less in his power to sound the death-knell of civilization as we know it.

Understanding begets love, and love releases creative energy. The purpose of California Institute of Asian Studies is to explore deeper avenues of inter-cultural understanding between East and West in general, and Asia and America in particular. Out of such an inter-cultural and inter-hemispheric understanding is likely to emerge that global perspective which is essential for the fulfillment of man's destiny as the vanguard of evolution.

Haridas Chaudhuri

**Founding Message**

# California Institute Of Asian Studies

## Catalog 1969-70

CALIFORNIA INSTITUTE OF ASIAN STUDIES

3494 - 21<sup>st</sup> STREET

SAN FRANCISCO, CALIFORNIA 94110



Main Office, Library and Small Classes  
3494 - 21st Street  
San Francisco, Ca. 94110

Large Classes and Meetings  
2650 Fulton Street at 3rd Avenue  
San Francisco, Ca. 94118

## ADVISORY BOARD

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- AMIYA CHAKRAVARTY, D.Phil., D.Lit. (Hon)** Professor of Eastern Philosophy, New York State University College, New Paltz
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## INTRODUCTION

California Institute of Asian Studies is an evening graduate school of Cultural Integration Fellowship. The Fellowship was founded in San Francisco in 1951 and incorporated in the State of California in 1955 as a non-profit cultural organization.

There is a great upsurge of interest today in the cultural heritage of the East. This interest kindles the desire for the pursuit of systematic studies among all those who are searching for the deeper roots of international understanding or for the most fundamental and universal values of existence. It is being increasingly realized that a meaningful dialogue between America and Asia is essential for the emergence of a new human race — the race of world citizens whose loyalty to the total human welfare would transcend all geographical, national and narrow ethnic boundaries.

There is indeed an imperative need for a global perspective in this world of shrinking dimensions. Modern technological conquest of space has brought to the fore the concept of the indivisibility of the one human family making all cherished human values such as freedom, justice, peace, prosperity and progress indivisible. Asia being the birthplace of the great world religions and America the birthplace of the highest technological developments of modern times, there is a special reason for a close cultural understanding between the two. The Institute aims to explore deeper avenues to this inter-cultural understanding.

California Institute of Asian Studies has fulfilled the legal requirements of Section 29007 (A) (3) of Division 21 of the California Education Code in order to operate as a graduate school. It will provide facilities for systematic studies in the cultural and spiritual heritage of Asia and for independent research work in the thought patterns and value systems of East and West. It will train and prepare qualified students toward the attainment of the academic degrees of M.A. and Ph.D.

Some special features of the Institute may be briefly outlined as follows:

- (1) **AREA STUDIES.** Course offerings in Area Studies cover the Far East, South Asia, and the Middle East, with a focus on the philosophies, religions, psychological approaches, socio-political systems, and main languages of these areas. A student may major in any one of these areas along with a general acquaintance with the cultural heritage of other areas.
  
- (2) **COMPARATIVE STUDIES EAST AND WEST.** Focus on original research in the field of comparative studies such as Vedanta and Existentialism, Zen Buddhism and Christian Mysticism, Yoga and Psycho-therapy, Integralism and Organismic Philosophy, etc. Authors of theses, dissertations, and books embodying the fruits of original research would be encouraged and helped to find their way to publication. In this matter, the Institute may work in close cooperation with the East-West Research Center of Cultural Integration Fellowship which has already sponsored the publication of several books.
  
- (3) **DEPARTMENT OF EASTERN ARTS.** Focus on music, dance, drama, painting, sculpture and architecture. The Institute will seize every opportunity of presenting to the American public celebrated oriental artists coming to the West.
  
- (4) **EDUCATIONAL VISITS TO ASIAN COUNTRIES.** Guided air travel programs for educational visits to Asian countries can be arranged for interested students in the summer. Such travels would provide an opportunity for first hand acquaintance with the spirit of Asian culture.
  
- (5) **A UNIQUE LIBRARY.** Cultural Integration Fellowship already possesses an excellent library for higher research work in comparative philosophy. It is unique in its collection of some rare, valuable books. Additions to the Library are constantly being made.

## **REQUIREMENTS FOR ADVANCED DEGREES**

### **1. Admission to Graduate Studies**

For admission as a student for credits towards the Master of Arts or Doctor of Philosophy Degree, a student must have received the Bachelor's Degree from an accredited College or University (having secured a B average in upper division work) or its equivalent from a foreign university or, in some special cases, such other evidence of academic competence as may be required by the Graduate Council, such as the passing of the Graduate Record Examination. The graduate student may select a course of studies commensurate with the objectives and in conformity with the Institute's requirements, subject to the approval of the Graduate Council.

### **2. The Master of Arts Degree**

To be admitted to candidacy for this Degree, the student must apply a year in advance or not later than the end of October in the academic year in which he proposes to take the Degree, and then state whether he wishes to major in (a) an area or (b) a subject program. A faculty advisor on the Staff will then be chosen by the Dean in consultation with the student. The advisor will direct the progress of the intended thesis, and with his help the student can also, when necessary, plan his course of studies throughout the academic year.

In all cases a minimum of 45 quarter units of graduate work at the Institute is required. It is permitted, however, to transfer up to 9 relevant quarter units from other graduate schools. The student is required to maintain a B average in his courses, and shall take at least 24 units of course work in the chosen field. The normal program of study is from 14 to 16 units per quarter.

A reading knowledge of one Asian language is essential for the fulfillment of the Institute's requirement for an M.A. degree. A minimum of 12 units is required in the appropriate language, except in the case of a student who gives evidence by examination that he has already attained the required standard of proficiency.

The area programs are: (1) Far-Eastern, (2) South Asian, and (3) Middle East and North African. A student must take a reasonable number of units in each of the three area programs, or, in special approved cases, two of them.

The subject programs are: (1) Asian Philosophies and Religions, (2) Asian Social Studies, (3) Asian Language, Literature and Arts, and (4) Comparative and General Studies, East and West. These subject



programs are intended chiefly for students who have graduated in: (1) Philosophy or Psychology, (2) Sociology or the Humanities, (3) Literature and Arts, but are also open to other graduates of suitable prior study.

In all cases the student must submit an acceptable thesis in the preparation of which 18 units of directed study, research and creative writing shall be allocated. He shall also pass an oral examination on this thesis, four copies of which, conforming to the Institute's standard, must be submitted.

Four units of class work outside of the area of emphasis may be evaluated on a pass/fail system. The thesis also is evaluated on the same basis. The remainder of the course work including directed study and research is evaluated according to the standard grading system.

### **3. The Master of Arts in Asian Studies Degree**

This Degree is offered in certain exceptional cases for students of Asian origin or long residence in Asia or intensive study under an Asian scholar. The requirements are the same as those for Master of Arts, except that the student may offer, in lieu of the Bachelor's Degree, evidence of scholarly preparation in accordance with some traditional Asian pattern of education, whether in a learned institution or under private tutors.

### **4. The Doctor of Philosophy Degree**

The Degree of Doctor of Philosophy is awarded for work of outstanding ability, or creative work promoting the mutual understanding of East and West. To be advanced to candidacy the student must make application before the end of October for the current academic year. An advisor on the Staff will then be chosen.

The student must have earned the Master's Degree from the Institute or from some other recognized institution, or he must have completed one full year of graduate studies in a field allied or preparatory to the work projected for the Ph.D.

A reading knowledge of two languages, of which at least one must be Asian, is essential for the fulfillment of the Institute's requirement for a Ph.D. Degree.

A student should take the comprehensive examination following completion of course work before being advanced to candidacy for the Ph.D. Degree.

For the Ph.D. Degree, the student must have completed three full years of graduate work, the equivalent of 108/135 quarter units, of

which the last year must be taken at the Institute. Of these units, 12 to 18 shall be allotted to dissertation.

He must submit an acceptable dissertation, on which an oral examination will be held. The dissertation must be accompanied by a 2000-word summary containing the essential elements of the dissertation. The summary will be used for the final oral examination. Four copies of the dissertation must be submitted, conforming to the Institute's standards.

Twelve units of class work outside of the area of emphasis may be evaluated on a pass/fail system. The dissertation also is evaluated on the same basis. The remainder of the course work including directed study and research is evaluated according to the standard grading system.



## COURSES OF INSTRUCTION

Letters and numbers preceding the titles of courses are for concise reference to them.

- FE indicates Far Eastern studies  
SA indicates South Asian studies  
ME indicates Middle East and North African studies  
CG indicates Comparative and General studies

### THE FAR EAST

- FE 278      Classical Chinese Philosophy  
FE 279      Modern Chinese Philosophy  
FE 282-83    Religions of China: Confucianism, Taoism, Schools of  
                  Buddhism  
FE 286      Zen Psychology  
FE 269      Socio-cultural conditions of China  
FE 270      Socio-cultural conditions of Japan  
FE 267      Cultural History of China  
FE 268      Cultural History of Japan  
FE 214      Arts and Literature of China  
FE 216      Arts and Literature of Japan  
FE 211      Religions of Japan: Shintoism, Zen Buddhism, etc.  
FE 272      Contemporary Far East  
FE 284-85    Chinese Language (Mandarin)  
FE 288-89    Chinese Language (Cantonese)  
FE 264-65    Japanese Language  
FE 280-81    Ancient Scriptures of China  
FE 290      Calligraphy, Chinese and Japanese

### SOUTH ASIA

- SA 233-36    Ancient Scriptures of India: Vedas, Upanishads, Gita,  
                  Puranas, Ramayana, Mahabharata  
SA 231-32    Classical Indian Philosophy  
SA 240-41    Contemporary Indian Philosophy  
SA 237      Religions of India: Hinduism, Buddhism, Janinism,  
                  Sikhism, etc.  
SA 238      Vedanta and Its Interpretations  
SA 239      Hindu Psychology  
SA 260      Sanskrit Philosophical Terms

SA 267	Indian Art
SA 229-30	Indian Literature
SA 227-28	Cultural History of India
SA 225-26	Renaissance of India
SA 243	Modern trends in India's Social and Political Thought
SA 244	India in Politics and World Affairs
SA 245	Social Institutions and Conditions of India
SA 246	Indian Economics and Finance
SA 247	South East Asia
SA 250	Elementary Sanskrit
SA 251	Intermediate Sanskrit
SA 252-53	Advanced Sanskrit
SA 254-55	Hindi
SA 256-57	Bengali
SA 258-59	Great Saints of India
SA 261-62	Gujarati
SA 263-64	Punjabi

### **THE MIDDLE EAST**

ME 270-71	Jewish Philosophy and Culture
ME 272	Socio-cultural Conditions of the Middle East
ME 273-74	Religions of the Middle East
ME 275-76	Islamic Philosophy
ME 283-84	Islamic Art and Literature
ME 285	Contemporary Jewish Thinkers
ME 282	History of the Middle East
ME 277	Cultural History of North Africa
ME 258-59	Arabic
ME 260-61	Hebrew
ME 262-63	Swahili
ME 264-65	Russian
ME 278	Iranian Culture
ME.266	Cultural History of Russia
ME 267	Russian Arts and Literature
ME 268-69	Russian Philosophy

### **COMPARATIVE AND GENERAL STUDIES**

CG 201-02	Philosophy East and West
CG 203-04	Comparative Religion
CG 205-06	Comparative Theology

CG 207-08	Comparative Mysticism
CG 209-10	Comparative Mythology
CG 213-14	Comparative Sociology
CG 239	Comparative Anthropology
CG 217-18	Political Ideologies East and West
CG 211-12	Psychology East and West
CG 215-16	Comparative Jurisprudence
CG 219-20	Comparative Literature
CG 221-22	Eastern Arts: Architecture, Sculpture, Painting
CG 223-24	Eastern Arts: Music, Dance, Drama
CG 225-26	Eastern Approaches to Group Encounter
CG 227-28	Theories of Communication and the Philosophies of Asia
CG 229-30	Techniques of Self-Integration, Eastern and Western
CG 231-32	Role of the West in the History of Asia; Russia, Europe and the United States as Asian Powers
CG 233-34	Impact of Christianity in Asian Countries
CG 235-36	Mystical Trends in Eastern Culture
CG 237	History of Science in the East
CG 238	Information Processing and Computer Sciences
CG 240	History of the Afro-American in the United States

### **SPECIAL**

293-94	Directed Study
295-96	Seminar
297-98	Master's Research
299	Master's Thesis
397-98	Doctoral Research
399	Doctoral Dissertation

## **THE FACULTY**

### **FRAMROZE A. BODE, Visiting Professor of Zoroastrianism and other Religions**

Master's Diploma, Bombay University, 1927; Ph.D., Philosophical Research Society, Los Angeles, 1957. Lecturer, World University, Santiniketan, 1938. Cultural Counselor in Iran, 1962. World traveler and participant in many International Conferences. Professor of Comparative Religion, Philosophical Research Society, Los Angeles, since 1955. Author of several books including SONGS OF ZARATHUSTRA, and MAN, SOUL AND IMMORALITY IN ZOROASTRIANISM.

### **HARIDAS CHAUDHURI, Professor of Comparative Philosophy**

M.A., University of Calcutta, 1936; D. Phil., University of Calcutta, 1948. Professor of Logic, Philosophy and Religion at various colleges in India, both private and Government, 1937-50. Chairman, Department of South Asia, American Academy of Asian Studies, 1951-67. President, Cultural Integration Fellowship, San Francisco, 1951—. Participant in: Indian Philosophical Congress, Silver Jubilee Session, Calcutta, 1950; US National Commission for UNESCO, San Francisco, 1957; Parliament of World Religions, University of Oregon, 1962; Pacific Philosophers' Conference, Asilomar, 1962; Convocation of Religion for World Peace, San Francisco Cow Palace, 1965, and others. Author of many books published in India, England and the United States, including MASTERING THE PROBLEMS OF LIVING, PHILOSOPHY OF MEDITATION, PHILOSOPHY OF INTEGRALISM, MODERN MAN'S RELIGION, etc.

### **WILLIAM T. R. CHUNG, Lecturer in Oriental Art and Literature**

M.L., National Wu-Han University, 1937. Professor of Chinese Literature and History at various colleges and universities in China, 1941-44. Secretary General of the Kuomintang, Taiwan Province, 1947-49. Secretary General of the Central Daily News, the most influential newspaper in Free China, 1961-68. President, Chinese Culture Center, Berkeley, 1968. Author of several books including POLITICAL PHILOSOPHY OF CONFUCIUS.

### **EDWARD FRANCE, Lecturer in Cultural History of Africa**

B.A., Central State College, Ohio, 1961; Ph.D., University of California, Berkeley, 1962. Lecturer in History of the Afro-American in the United States, College of San Mateo since 1964.

### **SANT KESHAVADAS, Visiting Lecturer in Hindu Mysticism**

B.A., Madras University, 1956; LL.B., Karnataka University, 1959; Kirtan Keshari, Kashi Math, 1955; Dasa Siromani, Sangit Sahitya Academy, 1965. Founder of Kirtan College in Bangalore. Editor of two magazines, "Dasvani" in Kannad and "Dasjyotih" in English. Author of twenty-five books in Kannad on the theme of devotional mysticism in the Indian Bhakti tradition, and several books in English including a poetic translation of the BHAGAVADGITA.

### **KENNETH R. LYNN, Lecturer in Information Processing & Computer Sciences**

B.A., University of Calif., 1950; M.A., American Academy of Asian Studies, 1966. Manager, General Electric San Francisco Information Processing Center, 1965-66. Computer Consultant to the University of California, Berkeley, and Supervisor, Applications Analyst, Control Data Corporation, 1967—.

### **RICHARD E. LOURIE, Lecturer in Russian Language and Culture**

M.A., University of California, 1964. Teacher of Russian Literature, University of California, Berkeley, 1966-67. Lecturer in Russian Literature, University of California Extension, Berkeley, 1968. Author of valuable articles on Russian poetry published in scholarly journals.

### **HOWARD L. LUND, Lecturer in Comparative Jurisprudence**

J.D. (Doctor of Jurisprudence), University of Utah, 1949. Member, American, Federal and California Bar Associations, 1949—. Civilian Property Custodian, Japan, 1945-46. Law practice in Japan, 1963-65. Author of "Comparative Study of Japanese and American Investment Trusts" in "Law Review", University of Washington, 1964.

### **RICHARD P. MARSH, Professor of Semantics and Communication**

M.A., University of California, 1947; Ph.D., University of the Pacific, 1959. Professor of English, Broadcasting Arts, College of San Mateo, 1947-56. Professor of Creative Arts and Broadcast Communication Arts, San Francisco State College since 1956. Co-Producer and alternate featured performer in the television series "Communication Is". Publications include BEYOND GAMES: ACHIEVING THE THIRD HUMAN NATURE. Experienced leader of encounter groups, psychodrama groups, etc.

**FAROUK A. MAWLAWI, Visiting Lecturer in Islamic Philosophy and Art**

M.A., University of Chicago, 1959. Member of the Delegation of Lebanon to the United Nations. Assistant Director, Arab Information Center in the Mideast, 1959. Lecturer in Arab History and Islamic Civilization, University of the Pacific, Stockton. Director, Arab Information Center, San Francisco, 1962—.

**KIM McKELL, Lecturer in Comparative Psychology**

M.A., College of the Pacific, Stockton, 1956. Research Fellow, Cultural Integration Fellowship. Author of valuable articles in Tantric and Depth Psychology.

**GEORGE NORONHA, Visiting Professor on "Asia in World Affairs"**

Dip. in Journalism, University of London, 1925; M.A., 1927; Ph.D., 1935, Catholic University of America, Washington, D.C. Chairman, Dept. of Political Science, San Francisco College for Women, 1956—. Special Lecturer on Asian Affairs, University of San Francisco, 1956—.

**DRYDEN L. PHELPS, Professor of Christian Philosophy**

B.D., Yale Divinity School, 1920; Ph.D., University of California, 1929. Professor of English Literature and Religion, West China Union University, Chengtu, 1921-51. Fellow of the Royal Geographic Society. Member of the Advisory Board, Cultural Integration Fellowship. Minister, Church for the Fellowship of All Peoples, 1953-55. Author of several books on Chinese Art and Religion.

**JAMES W. PLAUGHER, Professor of South Asian Studies and Comparative Religion**

M.A., University of the Pacific, 1959; Ph.D., Stanford University, 1965. Lecturer, San Jose State College, 1965-66. Lecturer, College of San Mateo, 1967.

**MICHAEL PRESTON, Lecturer in Jewish Philosophy and Culture**

M.A., Northwestern University, 1942; Ph.D., American Academy of Asian Studies, 1961. Lecturer, History of the Middle East, College of San Mateo, 1963-64.



**ANIL KUMAR SARKAR, Visiting Professor of Oriental Philosophy**

Ph.D., 1960; D.Lit., Patna University. Professor of Comparative Philosophy, University of Ceylon, 1944-64. Visiting Professor, University of New Mexico, 1964-65. Professor of Philosophy, California State College at Hayward since 1965. Author of several books including AN OUTLINE OF WHITEHEAD'S PHILOSOPHY, and MORAL PHILOSOPHY.

**ARUNA SARKAR, Instructor in Bengali Language and Literature**

M.A., Patna University, 1943; B.S., University of London, 1959. Principal, Girls' High School, Chapra, India, 1942-44. Lecturer in Bengali, University of Ceylon, 1959-64. Teacher, Harwood School, Albuquerque, 1964-65.

**MANGALAM SRINIVASAN, Lecturer in Indian Economics and Finance**

M.A., Madras University, 1960. Lecturer, Madras University, 1960-62. Officer of the State Bank of India, 1963. Winner of the East-West Center scholarship, Honolulu, 1964. M.A. in Business Administration, University of Hawaii, 1968. Research Analyst, Wells Fargo Bank, San Francisco, 1968.

**UNRYU SUGIYAMA, Lecturer in Japanese Language and Culture**

M.A., Claremont Graduate School, 1966. Teacher, Japanese School, Arizona Buddhist Church, 1954-62. Minister, Southern Alameda County Buddhist Church, 1967---

**DAVID TEPLITZ, Professor of Indic Studies and Sanskrit**

M.A., Northwestern University, Chicago, 1949; Ph.D., American Academy of Asian Studies, 1965. Teacher of Music in London on a Full-bright Exchange Fellowship, 1961. Director of Liturgical Music, Church of the Annunciation, 1965. Music Therapist for psychiatric patients since 1953.

**CALENDAR 1969-70**

**WINTER QUARTER, 1969**

- Jan. 2, Thursday . . . . . Registration begins
- Jan. 6, Monday . . . . . Instruction begins
- Jan. 23, Thursday . . . . . Last day for registration  
and change of course
- March 21, Friday . . . . . Instruction ends
- March 24-28, Monday-Friday . . . . . End-quarter examinations

### **SPRING QUARTER, 1969**

April 2, Wednesday . . . . . Registration begins  
April 7, Monday . . . . . Instruction begins  
April 23, Wednesday . . . . . Last day for registration  
and change of course  
June 20, Friday . . . . . Instruction ends  
June 23-27, Monday-Friday . . . . . End-quarter examinations

### **SUMMER SESSION, 1969**

June 30, Monday . . . . . Registration  
July 7, Monday . . . . . Instruction begins  
August 8, Friday . . . . . Instruction ends  
August 11-15, Monday-Friday . . . . . Terminal examinations

### **FALL QUARTER, 1969**

Sept. 8, Monday . . . . . Registration begins  
Sept. 15, Monday . . . . . Instruction begins  
Oct. 6, Monday . . . . . Last day for registration  
and change of course  
Nov. 26, Wednesday . . . . . Instruction ends  
Nov. 27-30, Thursday-Sunday . . . . . Thanksgiving recess  
Dec. 1-5, Monday-Friday . . . . . End-quarter examinations

### **WINTER QUARTER, 1970**

Jan. 2, Friday . . . . . Registration begins  
Jan. 5, Monday . . . . . Instruction begins  
Jan. 26, Monday . . . . . Last day for registration  
and change of course  
Jan. 30, Friday . . . . . Last day for filing advanced degree  
application for June conferral.

March 16, Monday . . . . . Last day for filing theses  
or dissertations  
March 20, Friday . . . . . Instruction ends  
March 23-27, Monday-Friday . . . . . End-quarter examinations

### **SPRING QUARTER, 1970**

April 2, Thursday . . . . . Registration begins  
April 6, Monday . . . . . Instruction begins  
April 27, Monday . . . . . Last day for registration  
and change of course  
June 19, Friday . . . . . Instruction ends  
June 22-26, Monday-Friday . . . . . End-quarter examinations  
June 28, Sunday . . . . . Commencement Day

**SUMMER SESSION, 1970**

July 1, Wednesday . . . . . Registration begins  
July 6, Monday . . . . . Instruction begins  
August 7, Friday . . . . . Instruction ends  
August 10-14, Monday-Friday . . . . . Terminal examinations

**FALL QUARTER, 1970**

Sept. 14, Monday . . . . . Registration begins  
Sept. 21, Monday . . . . . Instruction begins  
Oct. 12, Monday . . . . . Last day for registration  
and change of course  
Nov. 26-29, Thursday-Sunday . . . . . Thanksgiving recess  
Dec. 4, Friday . . . . . Instruction ends  
Dec. 7-11, Monday-Friday . . . . . End-quarter examinations



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Haridas Chaudhuri	Bina Pani
Oliver and Theodosia Gardner	Ambalal P. Patel
Arner Hermanson	Kalyanji B. Patel
Joseph and Catherine Marion	Marjorie Turrentine

The Institute is supported by tuition from students and donations made by those interested in Asian culture and comparative studies east and west.

Those making donations to the Institute form its Sponsoring Body. Membership in the Sponsoring Body is open to all, regardless of race, color, religion or nationality. For full information regarding membership in the Sponsoring Body, write to the Secretary, CIAS, 3494-21st Street, San Francisco, California 94110.

## ADMISSION TO THE INSTITUTE

Courses at the Institute are open to selected auditors as well as to credit students. Those working for credit must have a Bachelor's degree or the equivalent from a recognized college or university.

Most classes carry two units of credit. A few specially designated classes designed for the general public carry one unit.

Tuition for full-time students (14-16 units) is \$300.00 per quarter.

Tuition for part-time students is \$22.50 per unit.

Registration fee is \$5.00, payable only once by students entering for the first time. Members of CIF and the Sponsoring Body of CIAS are not required to pay this fee.

Late registration fee for change of courses after the third teaching week is \$5.00.

No person may visit a class without special permission from the Dean or the Registrar.

Library fee for borrowing books is \$5.00 per quarter.

Institute regulations do not permit the tape recording of any class lecture, seminar, or guest speaker program.

Those interested in admission to the Institute as credit students or auditors may write for an Application Form to:

The Registrar, CIAS  
3494 - 21st Street  
San Francisco, Ca. 94110  
Telephone: (415) 648-1489

